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Nota di contenuto	Preliminary Material -- 1. Behold, You Are Beautiful, My Love: The Use of Ornamental Frames in Hebrew Incunabula -- 2. Akedat Yitzhak (the Binding of Isaac) on the Title-Pages of Early Hebrew Books -- 3. The Bear Motif on Seventeenth-Eighteenth Century Hebrew Books -- 4. In a Time of Plague: The First Hebrew Press in Adrianople -- 5. Abraham ha-Ger: A Proselyte Printer of Hebrew Books in Salonika -- 6. Kaf Nahat and the First Hebrew Press in Izmir -- 7. Often Overlooked: Hebrew Printing in Prostejov (Prossnitz) -- 8. Clarifying the Obfuscation Surrounding the Reissue of Sefer ha-Kavvanot -- 9. Hebrew Printing in Padua: Resumed, but Briefly -- 10. A Tale of Two Cities: Leipzig, Hamburg, and Don Isaac Abrabanel -- 11. Israel ben Abraham, His Hebrew Printing-Press in Wandsbeck, and the Books He Published -- 12. He Should Be Called Sama'el: Michael Levi Rodkinson: The Life and Literary Career of a Jewish Scoundrel Revisited -- 13. Deciphering the Talmud: The First English Edition of the Talmud Revisited. Michael Levi Rodkinson: His Translation of the Talmud, and the Ensuing Controversy -- 14. Sixteen Leaves or Less: Small Hebrew Works of the Seventeenth Century -- 15. Books Not Printed, Dreams Not Realized -- 16. Sibling Rivalry: Simultaneous Editions of Hebrew Books -- 17. Variations in and Between Early Hebrew Books -- 18. Often Overlooked: Examples of Front Matter in Early Hebrew Books -- 19. What's in a Name? An Example of the Titling of Hebrew Books -- 20. Who Can Discern His

Errors? Misdates, Errors, and .Deceptions, in and about Hebrew Books, Intentional and Otherwise -- 21. The Earliest Printings of the Talmud -- 22. Halakhic Continuity or Change? Medieval Sephardic Practice at the Seder -- 23. Purim Seforim as/with Mishlo'ah Manot? A Sixteenth-Century Case Study -- Index.

Sommario/riassunto

Further Studies in the Making of the Early Hebrew Book contains essays on aspects of the early Hebrew book most often treated in a cursory manner if addressed at all. The largest section of the volume is concerned with the makers and places of Hebrew books, mainly addressing book-makers poorly remembered or controversial and print-shops that issued a small number of books in a brief period of time. The section on varia addresses aspects of the book trade such as small books, incomplete books published as a prospectus, competing simultaneous editions, and errors and variations in books. Two smaller sections deal with book arts such as incunabula frames and pressmarks; variations between medieval and current Sephardic Haggadot.
