

1. Record Nr.	UNINA9910463186603321
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Titolo	The power game in Byzantium : Antonina and the Empress Theodora // James Allan Evans
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Continuum, , 2011 ©2011
ISBN	1-4411-2040-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (283 p.)
Disciplina	949.5/013 949.5013
Soggetti	Empresses - Byzantine Empire Electronic books. Byzantine Empire Court and courtiers Byzantine Empire History Justinian I, 527-565
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Illustrations; Preface; Abbreviations; 1; The Background to the Story; 2; The Scum of Society; 3; The Rise to Power; 4; The Remarkable Career of the Young Belisarius; 5; Antonina in Love; 6; Victory and Defeat in the Ecclesiastical Arena; 7; Theodora's Riposte; 8; The Fall of John the Cappadocian; 9; The Theodosius and Antonina Affair Continued; 10; Plague and Intrigue; 11; Theodora Fosters an Anti-Chalcedonian Church; 12; The Agony of Italy; 13; Postlude: The Ending of the Era of Reconquest; Appendix; Notes; Sources; Bibliography; Index
Sommario/riassunto	This title presents an original portrayal of Justinian's reign, its politics and theological disputes, focusing on the lives of two extraordinary women who wielded power and influence. A fascinating exploration of the corridors of power in Byzantium of the time of Justinian (527-565), the book reveals how Empress Theodora and Antonina, both alumnae of the theatre, were remarkable examples of social mobility, moving into positions of power and influence, becoming wives of key figures. Theodora had three aims: to protect those Christians who would not accept the Chalcedonian Creed; to advance th

