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Nota di contenuto	Preliminary Material / R. Michael Feener , Patrick Daly and Anthony Reid -- CHAPTER I: The Acehnese past and its present state of study / R. Michael Feener -- CHAPTER II: Aceh as a field for ancient history studies / Daniel Perret -- CHAPTER III: Aceh as crucible of Muslim-Malay literature / Teuku Iskandar -- CHAPTER IV: Ottoman-Aceh relations as documented in Turkish sources / smail Hakk Göksoy -- CHAPTER V: Aceh through Portuguese eyes: Views of a Southeast Asian port city / Jorge Santos Alves -- CHAPTER VI: Gold, silver and lapis lazuli: Royal letters from Aceh in the seventeenth century / Annabel Teh Gallop -- CHAPTER VII: The jewel affair: The sultana, her orang kaya and the Dutch foreign envoys / Sher Banu A.L. Khan -- CHAPTER

VIII: Writing history: The Acehese embassy to Istanbul, 1849-1852 / Ismail Hakki Kadi , A.C.S. Peacock and Annabel Teh Gallop -- CHAPTER IX: Exploring Acehese understandings of jihad: A study of the Hikayat prang sabi / Amirul Hadi -- CHAPTER X: Aceh histories in the KITLV images archive / Jean Gelman Taylor -- Appendix A: Texts, transliterations and translations of the letters discussed in 'Gold, silver and lapis lazuli; Royal letters from Aceh in the seventeenth century' / Annabel Teh Gallop -- Appendix B: Texts, transliterations and translations of the letters discussed in 'Writing history; The Acehese embassy to Istanbul, 1849-1852 / Ismail Hakk Kad , Andrew Peacock and Annabel Teh Gallop -- Glossary / R. Michael Feener , Patrick Daly and Anthony Reid -- Contributors / R. Michael Feener , Patrick Daly and Anthony Reid -- Index / R. Michael Feener , Patrick Daly and Anthony Reid.

Sommario/riassunto

Aceh has become best known in our times for its twin disasters—the worst earthquake and tsunami of modern times in December 2004, and a long-running separatist conflict that rent Indonesia for most of its independent history. Although this book emerged from the process of recovery from those traumas, it turns the spotlight on a more positive and neglected claim Aceh has on our attention, as the Southeast Asian maritime state that most successfully and creatively maintained its independent place in the world until 1874. Like Burma, Siam and Vietnam, all better protected by geography, Aceh has its own story to tell of a unique culture struggling for survival through the European colonial era. Unfortunately the sources for this story are scattered, since Aceh's own records have not well survived the ravages of climate, civil war and eventual foreign conquest. To recover its cosmopolitan history an unparalleled range of sources and skills had to be brought together. Aceh's central role in the creation of Malay literature out of Arabic, Persian, Indian and Indonesian elements had to be explored with reference to texts surviving in a dozen world libraries (Teuku Iskandar, Amirul Hadi). The rich archeological record, neglected through the long years of conflict, had again to be brought into play (Daniel Perret), and the extensive relations of the Aceh sultanate with the Ottoman Empire (Ismail Göksoy and Ismail Kad, Andrew Peacock and Annabel Gallop), Portugal (Jorge Alves), England (Annabel Gallop), and the Netherlands (Sher Banu and Jean Taylor) had to be explored, chiefly in European archives by experts in these respective fields. The result of this combined work in this volume is the most comprehensive picture so far of sources for the history of Aceh.
