

1. Record Nr.	UNINA9910463182003321
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Titolo	The embodied text [[electronic resource]] : establishing textual identity in early Chinese manuscripts / / by Matthias L. Richter
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
ISBN	1-283-95540-7 90-04-24381-X
Descrizione fisica	1 online resource (220 p.)
Collana	Studies in the history of Chinese texts ; ; v. 3
Disciplina	895.1/09
Soggetti	Chinese classics - Criticism, Textual Chinese literature - Criticism, Textual Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1. The Context of the Manuscript -- 2. Codicological Examination -- 3. Paleographic Examination -- 4. Presentation of the Text -- 5. The Extension of *Min zhi fumu -- 6. A Hierarchy of Criteria for Deciding on Disputed Readings -- 7. Variants of Little Consequence for the Content of the Text -- 8. Restoring Lost Manuscript Text -- 9. Variants Concerning the Central Ideas of the Text -- 10. The Core Text -- 11. The Evolving Role of the Odes in Ru Instruction -- 12. The Conclusion of the Core Text -- 13. Later Additions to the Core Text: Indexical Text -- 14. Texts as Repositories of Didactic Material: Active vs. Passive Text -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	In The Embodied Text Matthias L. Richter offers an exemplary study of a 300 BCE Chinese manuscript, exploring significant differences between the Warring States manuscript text and its transmitted early imperial counterparts. These differences reveal the adaptation of the text to a changed political environment as well as general ideological developments. This study further demonstrates how the physical embodiment of the text in the manuscript reflects modes of textual formation and social uses of written texts.

