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in the Congo and beyond / / Maria Eriksson Baaz and Maria Stern

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Abbreviations and acronyms; Acknowledgements; Introduction; Learning from the DRC: the so-called 'rape capital of the world'; Some additional notes on theory and methodology; Outline of the book; 1 | Sex/gender violence; Introduction; The 'Sexed' Story: biology, (hetero) sexual urge and substitution; The 'Gendered' Story: gender and militarization; Available grids of intelligibility: sex-gender-violence in the DRC; Uncomfortable subjects; Conclusions: rendering the lives of

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Reading the Rape as a Weapon of War discourse Strategicness; Unpacking Rape as a Weapon of War; Avoidability and the promise of deliverance; Concluding thoughts; 3 | The messiness and uncertainty of warring; The discursive nature of military strategicness; Failures of military institutions to embody discipline and control; The microdynamics of violence in war; Concluding discussion; 4 | Post-coloniality, victimcy and humanitarian engagement: being a good global feminist?; Introduction; Imagining and representing the DRC war zone and its victims; The commercialization of rape

Who speaks, and who is complicit (and in what)?5 | Concluding thoughts and unanswered questions; Sex/gender and the creation of uncomfortable subjects; The lure of a single route to redemption; Leaking military structures and the uncertainty of war; Turning back the

## Sommario/riassunto

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In this provocative but much-needed book, Eriksson Baaz and Stern challenge the dominant understandings of sexual violence in conflict and post-conflict settings. Based on original fieldwork in the Democratic Republic of the Congo, as well as research material from other conflict zones, the book challenges the recent prominence given to sexual violence, highlighting the problems with isolating that from other violence in war. A much-anticipated book by two acknowledged experts in the field.