

1. Record Nr.	UNINA9910463174903321
Autore	Knott Kim
Titolo	Media portrayals of religion and the secular sacred [[electronic resource]] : representation and change / / by Kim Knott, Elizabeth Poole, Teemu Taira
Pubbl/distr/stampa	Burlington, : Ashgate, 2013
ISBN	1-317-09880-3 1-317-09879-X 1-4724-0633-8 1-4094-4807-X
Descrizione fisica	1 online resource (250 p.)
Collana	Ashgate AHRC/ESRC Religion and Society Ashgate AHRC/ESRC religion and society series
Altri autori (Persone)	PooleElizabeth TairaTeemu
Disciplina	305.60941
Soggetti	Mass media in religion - Great Britain Mass media - Religious aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Is it true that Christianity is being marginalised by the secular media, at the expense of Islam? Are the mass media Islamophobic? Is atheism on the rise in media coverage? Media Portrayals of Religion and the Secular Sacred explores such questions and argues that television and newspapers remain key sources of popular information about religion. They are particularly significant at a time when religious participation in Europe is declining yet the public visibility and influence of religions seems to be increasing. Based on analysis of mainstream media, the book is set in the context of wider debates about the sociology of religion and media representation. The authors draw on research conducted in the 1980s and 2008-10 to examine British media coverage and representation of religion and contemporary secular values, and to consider what has changed in the last 25 years.

Exploring the portrayal of Christianity and public life, Islam and religious diversity, atheism and secularism, and popular beliefs and practices, several media events are also examined in detail: the Papal visit to the UK in 2010 and the ban of the controversial Dutch MP, Geert Wilders, in 2009. Religion is shown to be deeply embedded in the language and images of the press and television, and present in all types of coverage from news and documentaries to entertainment, sports reporting and advertising. A final chapter engages with global debates about religion and media.

2. Record Nr.	UNINA9910972921803321
Autore	Alam S. M. Shamsul <1956->
Titolo	Rethinking the Mau Mau in Colonial Kenya / / by S. Alam
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2007
ISBN	9786611780746 9781281780744 128178074X 9780230606999 0230606997
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (266 p.)
Disciplina	967.62/03
Soggetti	Africa - History Africa - Politics and government Asia - History Ethnology - Africa Culture Sociology History, Modern African History African Politics Asian History African Culture Modern History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Monografia****Note generali**

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction : hegemony and counterhegemony in colonial context -- Domination and its resistance : writings on Mau Mau -- Rebel yell : the field marshal's story -- Women and Mau Mau -- Mau Mau and the critique of nationalism -- Writing as subversion : Ngu wa Thiong'o's Mau Mau -- Mau Mau in and as colonial discourse -- The subaltern writes back -- Conclusion : a presentist approach to Mau Mau.

Sommario/riassunto

This offers an alternative to the colonialist and nationalist explanations of the Mau Mau revolt, examining a widely studied period of Kenyan history from a new perspective.