

1. Record Nr.	UNINA9910463171903321
Titolo	Commercial contract law : transatlantic perspectives // edited by Larry A. DiMatteo, Severine Saintier [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-23694-0 1-107-30167-X 1-107-30583-7 1-107-30676-0 1-107-30896-8 1-107-31231-0 1-299-00909-3 1-107-31451-8 1-139-23566-4
Descrizione fisica	1 online resource (xxviii, 594 pages) : digital, PDF file(s)
Disciplina	346.4102/2
Soggetti	Contracts - United States Contracts - Great Britain Commercial law - United States Commercial law - Great Britain Common law - United States Common law - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Part I. The Role of Consent: 1. Transatlantic perspectives: fundamental themes and debates Larry A. DiMatteo, Qi Zhou and Se;verine Saintier; 2. Competing theories of contract: an emerging consensus? Martin A. Hogg; 3. Contracts, courts and the construction of consent Tom W. Joo; 4. Are mortgage contracts promises? Curtis Bridgeman; Part II. Normative Views of Contract: 5. Naturalistic contract Peter A. Alces; 6. Contract in a networked world Roger Brownsword; 7. Contract, transactions, and equity T. T. Arvind; Part III. Contract Design and Good Faith: 8. Reasonability in contract

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Sommario/riassunto

This book focuses on the law of commercial contracts as constructed by the US and UK legal systems. Leading scholars from both sides of the Atlantic provide works of original scholarship focusing on current debates and trends from the two dominant common law systems. The chapters approach the subject areas from a variety of perspectives - doctrinal analysis, law and economic analysis, and social-legal studies, as well as other theoretical perspectives. The book covers the major themes that underlie the key debates relating to commercial contract law: role of consent; normative theories of contract law; contract design and good faith; implied terms and interpretation; policing contract behavior; misrepresentation, breach and remedies; and the regional and international harmonization of contract law. Contributors provide insights on the many commonalities, but more interestingly, on the key divergences of the United States and United Kingdom's approaches to numerous areas of contract law.
