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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Moments -- Self as poem -- Rites of passage -- Life's gate -- Spiritual integration -- To the task inwardly -- Inaction happiness -- Cultivation -- Rifts in civilization -- Lost in thought -- Group mind -- Possibilities -- Coda.
Sommario/riassunto	Several thousand years ago Indo-European culture diverged into two ways of thinking; one went West, the other East. Tracing their differences, Christopher Bollas examines how these mentalities are now converging once again, notably in the practice of psychoanalysis.?? Creating a freely associated comparison between western psychoanalysts and eastern philosophers, Bollas demonstrates how the Eastern use of poetry evolved as a collective way to house the individual self. On one hand he links this tradition to the psychoanalytic praxes of Winnicott and Khan, which he relat