

1. Record Nr.	UNINA9910463170503321
Autore	Hill George J. <1932->
Titolo	Proceed to Peshawar : the story of a U.S. Navy intelligence mission on the Afghan border, 1943 / / George J. Hill, Captain, Medical Corps, USNR (Ret.)
Pubbl/distr/stampa	Annapolis, MD : , : Naval Institute Press, , [2013] ©2013
ISBN	1-61251-328-X
Descrizione fisica	1 online resource (272 p.)
Classificazione	HIS027100HIS027000HIS027150
Disciplina	940.54/8673
Soggetti	World War, 1939-1945 - Military intelligence - United States Military intelligence - United States - History - 20th century Intelligence officers - United States Electronic books. Khyber Pakhtunkhwa (Pakistan) History, Military Khyber Pakhtunkhwa (Pakistan) Description and travel Khyber Pakhtunkhwa (Pakistan) History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Proceed to Peshawar is a story of adventure in the Hindu Kush Mountains and of a previously untold military and naval intelligence mission during World War II by two American officers along 800 miles of the Durand Line, the porous border between Afghanistan and Pakistan. They passed through the tribal areas and the princely states of the North-West Frontier Province, and into Baluchistan. This appears to be the first time that any American officials were permitted to travel for any distance along either side of the Durand Line. Many British political and military officers believed that India would soon be free, and that the Great Game between Russia and Britain in the nineteenth and early twentieth centuries would then come to an end. Some of them thought that the United States should, and would, assume Britain's role in Central Asia, and they wanted to introduce America to

2. Record Nr.	UNISA996433046803316
Titolo	Filming, Researching, Annotating : Research Video Handbook // ed. by Gunter Lösel, Martin Zimper
Pubbl/distr/stampa	Basel : , : Birkhäuser, , [2021] ©2021
ISBN	3-0356-2307-4
Descrizione fisica	1 online resource (176 p.)
Disciplina	006.75
Soggetti	DESIGN / Graphic Arts / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Preface and Acknowledgments -- 1 Introduction -- 2 A New Tool: Research Video -- 3 Filming People: Reflections on Entering the Field -- 4 Filming Research: Video Recordings -- 5 Editing Research: Video Editing -- 6 Analyzing Videos: Selecting an Approach and Annotating -- 7 Publishing a Research Video: Uploading to the Media Archive -- 8 Publishing Research: Academic Conventions, Videos, and Annotations -- 9 Structuring the Story: Audiovisual Storytelling for Researchers -- 10 Potentialities: What's Next for the Research Video Tool -- On the Authors -- References
Sommario/riassunto	Das Handbook Research Video ist die Einführung in eine neuartige Software und Publikationsform, die auf annotierten Videos basiert. Praktizierende und Forschende, die mit Bewegungsdaten arbeiten, etwa in den Sparten performative Kunst, Film, Verhaltensforschung oder Sportwissenschaft, werden in ihrem Arbeitsprozess unterstützt und erhalten so die Möglichkeit, per Video Inhalte verfügbar zu machen, die ein gedrucktes Buch nicht vermitteln kann. Das Handbuch bietet nicht nur einen Überblick über die Ergebnisse des Forschungsprojekts

Research Video der Zürcher Hochschule der Künste, sondern auch ein Manual für die Anwendung des Software-Tools. Ein niederschwelliger «Hand-on»-Zugang und der Verzicht auf einen theoretischen Überbau erlauben ein schnelles Einarbeiten und die einfache Anwendung des Software-Tools.

The Handbook Research Video is an introduction to a new type of software and publication based on annotated videos. Practitioners and researchers who work with motion data, for example in the fields of performative art, film, behavioral research or sports science, are supported in their work process and have the opportunity to publish content via video that a printed book cannot convey. The handbook not only presents the findings of the Research Video project at Zurich University of the Arts, but also offers a manual for using the software tool. Low-threshold "hands-on" access and the absence of a theoretical superstructure allow users to quickly become familiar with and use the software tool.

3. Record Nr.

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Autore

Saint-Evremond <1613-1703.>

Titolo

Miscellaneous essays [[electronic resource] /] by Monsieur St. Euremont ; translated out of French. With a character / by a person of honour here in England ; continued by Mr. Dryden

Pubbl/distr/stampa

London, : Printed for John Cheringham, 1692

Descrizione fisica

[15], 376 p

Altri autori (Persone)

DrydenJohn <1631-1700.>

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Livello bibliografico

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Sommario/riassunto

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