

1. Record Nr.	UNIBAS000009537
Titolo	La filosofia cristiana nei secoli 19. e 20. / Emerich Coreth, Walter M. Neidl, Georg Pfligersdorffer (edd.) ; edizione italiana a cura di Gaspare Mura e Giorgio Penzo
Pubbl/distr/stampa	Roma : Città nuova editrice, 1993
Titolo uniforme	Christliche Philosophie im katholischen Denken des 19. und 20. Jahrhunderts <in italiano>
ISBN	88-311-9727-2 88-311-9228-0 88-311-9229-9
Descrizione fisica	3 v. ; 24 cm.
Disciplina	190.9034
Soggetti	Filosofia cristiana - Sec. 19.-20
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Vol. 1.: Nuove impostazioni nel XIX secolo. - c1993. - 867 p. Vol. 2.: Ritorno all'eredità scolastica. - c1994. - 979 p. Vol. 3.: Correnti moderne del XX secolo. - c1995. - 1066 p.

2. Record Nr.	UNINA9910463166403321
Autore	Goldstein Donna M
Titolo	Laughter out of place : race, class, violence, and sexuality in a Rio shantytown // Donna M. Goldstein ; with a new preface
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2013] ©2013
ISBN	0-520-95541-2
Descrizione fisica	1 online resource (401 p.)
Collana	California Series in Public Anthropology California series in public anthropology
Disciplina	305.5/68/098153
Soggetti	Marginality, Social - Brazil - Rio de Janeiro Poor - Brazil - Rio de Janeiro Slums - Brazil - Rio de Janeiro Violence - Brazil - Rio de Janeiro Sex - Brazil - Rio de Janeiro Electronic books. Rio de Janeiro (Brazil) Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Foreword -- Preface to the 2013 Edition -- Acknowledgments -- Introduction -- Chapter 1. Laughter "Out of Place" -- Chapter 2. The Aesthetics of Domination. Class, Culture, and the Lives of Domestic Workers -- Chapter 3. Color-Blind Erotic Democracies, Black Consciousness Politics, and the Black Cinderellas of Felicidade Eterna -- Chapter 4. No Time for Childhood -- Chapter 5. State Terror, Gangs, and Everyday Violence in Rio de Janeiro -- Chapter 6. Partial Truths, or the Carnivalization of Desire -- Chapter 7. What's So Funny about Rape? -- Notes -- Glossary -- References -- Index
Sommario/riassunto	Donna M. Goldstein presents a hard-hitting critique of urban poverty and violence and challenges much of what we think we know about the "culture of poverty" in this compelling read. Drawing on more than a decade of experience in Brazil, Goldstein provides an intimate portrait of everyday life among the women of the favelas, or urban shantytowns

in Rio de Janeiro, who cope with unbearable suffering, violence and social abandonment. The book offers a clear-eyed view of socially conditioned misery while focusing on the creative responses-absurdist and black humor-that people generate amid daily conditions of humiliation, anger, and despair. Goldstein helps us to understand that such joking and laughter is part of an emotional aesthetic that defines the sense of frustration and anomie endemic to the political and economic desperation among residents of the shantytown.

3. Record Nr.	UNINA9910695540203321
Autore	Valentine David W.
Titolo	BOREAS TF-11 CO and CH concentration data from the SSA-Fen // David W. Valentine
Pubbl/distr/stampa	Greenbelt, Maryland : , : National Aeronautics and Space Administration, Goddard Space Flight Center, , November 2000
Descrizione fisica	1 online resource (16 pages)
Collana	Technical report series on the Boreal Ecosystem-Atmosphere Study (BOREAS) ; ; volume 211 NASA/TM ; ; 2000-209891, vol. 211
Soggetti	Atmospheric composition Data acquisition Ecosystems PH Temperature distribution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"November 2000." "Performing organization: Goddard Space Flight Center" Report documentation page.
Nota di bibliografia	Includes bibliographical references (page 14).
