

1. Record Nr.	UNINA9910463166403321
Autore	Goldstein Donna M
Titolo	Laughter out of place : race, class, violence, and sexuality in a Rio shantytown / / Donna M. Goldstein ; with a new preface
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2013] ©2013
ISBN	0-520-95541-2
Descrizione fisica	1 online resource (401 p.)
Collana	California Series in Public Anthropology California series in public anthropology
Disciplina	305.5/68/098153
Soggetti	Marginality, Social - Brazil - Rio de Janeiro Poor - Brazil - Rio de Janeiro Slums - Brazil - Rio de Janeiro Violence - Brazil - Rio de Janeiro Sex - Brazil - Rio de Janeiro Electronic books. Rio de Janeiro (Brazil) Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Foreword -- Preface to the 2013 Edition -- Acknowledgments -- Introduction -- Chapter 1. Laughter "Out of Place" -- Chapter 2. The Aesthetics of Domination. Class, Culture, and the Lives of Domestic Workers -- Chapter 3. Color-Blind Erotic Democracies, Black Consciousness Politics, and the Black Cinderellas of Felicidade Eterna -- Chapter 4. No Time for Childhood -- Chapter 5. State Terror, Gangs, and Everyday Violence in Rio de Janeiro -- Chapter 6. Partial Truths, or the Carnivalization of Desire -- Chapter 7. What's So Funny about Rape? -- Notes -- Glossary -- References -- Index
Sommario/riassunto	Donna M. Goldstein presents a hard-hitting critique of urban poverty and violence and challenges much of what we think we know about the "culture of poverty" in this compelling read. Drawing on more than a decade of experience in Brazil, Goldstein provides an intimate portrait of everyday life among the women of the favelas, or urban shantytowns

in Rio de Janeiro, who cope with unbearable suffering, violence and social abandonment. The book offers a clear-eyed view of socially conditioned misery while focusing on the creative responses-absurdist and black humor-that people generate amid daily conditions of humiliation, anger, and despair. Goldstein helps us to understand that such joking and laughter is part of an emotional aesthetic that defines the sense of frustration and anomie endemic to the political and economic desperation among residents of the shantytown.

2. Record Nr.

**Titolo**

UNINA9910704779003321

Building partner capacity : actions needed to strengthen DOD efforts to assess the performance of the Regional Centers for Security Studies : report to congressional committees

**Pubbl/distr/stampa**

[Washington, D.C.] : , : United States Government Accountability Office, , 2013

**Descrizione fisica**

1 online resource (ii, 44 pages) : illustrations, maps

**Soggetti**

National security - United States - Planning

National security - International cooperation

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Title from title screen (viewed July 18, 2013).

"June 2013."

"GAO-13-606."

**Nota di bibliografia**

Includes bibliographical references.