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Sommario/riassunto	In this fascinating book, Terry O'Connor explores a distinction that is deeply ingrained in much of the language that we use in zoology, human-animal studies, and archaeology-the difference between wild and domestic. For thousands of years, humans have categorized animals in simple terms, often according to the degree of control that we have over them, and have tended to see the long story of human-animal relations as one of increasing control and management for human benefit. And yet, around the world, species have adapted to our homes, our towns, and our artificial landscapes, fin