1. Record Nr. UNINA9910463157703321 **Autore** Thompson Hanne-Ruth Titolo Bengali [[electronic resource] /] / Hanne-Ruth Thompson Amsterdam;; Philadelphia,: John Benjamins Pub. Co., 2012 Pubbl/distr/stampa **ISBN** 1-283-89540-4 90-272-7313-8 Descrizione fisica 1 online resource (412 p.) London Oriental and African language library;; v. 18 Collana Disciplina 491.4409 Soggetti Bengali language - History Bengali language - Grammar Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Bengali; Editorial page; Title page; LCC data; Table of contents; Preface; Nota di contenuto Abbreviations; Glosses; Transliteration; Chapter 1. Introduction; 1. Bangla and its speakers: 2. History (Language and Literature); 3. The bangla lexicon; 4. Sadhu bhasha; 5. Bengali linguistics; Chapter 2. Sound system; 2.1 Phonemes; 2.1.1 Single vowels; 2.1.2 Vowel sequences; 2.1.3 Nasalised vowels; 2.1.4 Semivowel/glide; 2.1.5 Consonants; 2.1.6 consonant clusters or sequences; 2.2 syllable structure; 2.3 Vowel harmony; 2.4 Consonant assimilation; 2.5 The inherent vowel 2.5.1 Presence or absence of the inherent vowel2.5.2 pronunciation; Chapter 3. The Bengali script; Alphabetical order of letters; Spellings and sounds; positioning of vowels; vowels; consonants; additional symbols; conjuncts; consonant vowel combinations; Chapter 4. Word formation; 4.1 Prefixes and suffixes; 4.1.1 Prefixes; 4.1.1.1 Sanskrit and Bangla prefixes: 4.1.2 Suffixes: 4.2 Adjective derivations: 4.3 Noun derivations; 4.4 Verbal patterns; Chapter 5. Morphology; 5.1 Parts of speech (overview); 5.2 Nouns; 5.2.1 Types of nouns; 5.2.2 Bare nouns; 5.2.3 Gender 5.2.4 The classifiers - overview 5.2.5 the classifiers - one by one;

5.2.5.1 ta; 5.2.5.2 ti; 5.2.5.3 jn; 5.2.5.4 khana and khani; 5.2.5.5 gulo, guli (occasionally gula); 5.2.5.6 tuku; 5.2.6 Plural formation; 5.2.7

Definite - indefinite; 5.2.8 Animate - inanimate; 5.2.9 Ordinary honorific; 5.2.10 Count - non-count; 5.2.11 Case; 5.2.11.1 Nominative: 5.2.11.2 Genitive: 5.2.11.3 Objective: 5.2.11.4 Locative: 5.2.12 Multiple noun attachments; 5.3 Pronouns; 5.3.1 Personal and possessive pronouns; 5.3.2 Inanimate pronouns; 5.3.3 Relative pronouns; 5.3.4 Interrogative pronouns 5.3.5 Indefinite pronouns 5.3.6 Deictic pronouns; 5.4 Verbs; 5.4.1 Verb classes; 5.4.2 Vowel mutation; 5.4.3 Verb forms; 5.4.4 Imperatives; 5.4.5 Non-finite verb forms; 5.4.6 Incomplete verbs, isolated verb forms and verbal fragments; 5.5 Adjectives; 5.5.1 Types of adjectives; 5.5.2 Attributive uses; 5.5.3 Predicative uses; 5.5.4 Verbal adjectives; 5.5.5 Comparison of adjectives; 5.5.6 Quantifiers; 5.5.7 Distributive adjectives; 5.5.7.1 Proti each; 5.5.7.2 Protyek each; 5.6 Adverbs; 5.6.1 Formation of adverbs; 5.6.1.1 With kore; 5.6.1.2 With bhabe 5.6.1.3 Adding -e (a locative ending) to some adjectives and nouns5. 6.1.4 Adverbs in -to; 5.6.2 Uses of adverbs; 5.6.2.1 Adverbs modifying verbs; 5.6.2.2 Adverbs modifying adjectives or other adverbs; 5.6.2.3 Sentence adverbs; 5.6.3 Semantic groups; 5.6.3.1 Time adverbials; 5.6.3.2 Adverbs of frequency; 5.6.3.3 Adverbs of place; 5.6.3.4 Adverbs of manner; 5.6.3.5 Adverbs of vagueness; 5.6.3.6 Adverbs of degree; 5.6.4 Order of adverbs; 5.7 Postpositions; 5.7.1 Common postpositions - overview; 5.7.2 Individual postpositions in context; 5.7.2.1 age; 5.7.2.2 upore (also upor, opor); 5.7.2.3 kache 5.7.2.4 chara

Sommario/riassunto

Bangla (Bengali), an Eastern Indo-Aryan Language, is the national language of Bangladesh with 150 million speakers and the state language of Paschim Banga (West Bengal) in India with 90 million speakers. There are sizeable communities of Bengalis scattered all over the world. Altogether, the number of native speakers make Bangla the fifth or sixth largest language in the world. Like Hindi and other South Asian languages, Bangla has subject-object-verb word order, postpositions, causative and compound verbs. Unlike Hindi it has no gender. This volume presents a systematic overview of the