1. Record Nr. UNINA9910463157203321

Autore	Maddaloni Pasquale
Titolo	Laser-based measurements for time and frequency domain applications : a handbook / / Pasquale Maddaloni, Marco Bellini, Paolo De Natale
Pubbl/distr/stampa	Boca Raton, Fla : , : Taylor & Francis, , 2012
ISBN	0-429-15118-7 1-4398-4153-5
Edizione	[1st edition]
Descrizione fisica	1 online resource (730 p.)
Collana	Series in optics and optoelectronics
Altri autori (Persone)	BelliniMarco <1967-> De NatalePaolo
Disciplina	529/.7
Soggetti	Time measurements Frequencies of oscillating systems - Measurement Lasers - Scientific applications Optical measurements Spectrum analysis Atmosphere - Laser observations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Dedication; Contents; Foreword; Preface; Authors; Chapter 1 Shedding light on the art of timekeeping; Chapter 2 Characterization and control of harmonic oscillators; Chapter 3 Passive resonators; Chapter 4 Continuous-wave coherent radiation sources; Chapter 5 High-resolution spectroscopic frequency measurements; Chapter 6 Time and frequency measurements with pulsed lasersystems; Chapter 7 Frequency standards; Chapter 8 Future trends in fundamental physics and applications; Bibliography; Color Insert; Back Cover
Sommario/riassunto	Providing a self-contained introductory review of modern laser-based time and frequency measurement techniques, this text represents an interdisciplinary look at the recent developments and future directions of optical frequency meteorology, as well as a range of meteorological disciplines. Suitable for graduate students and practicing physicists and engineers, it discusses the most advanced laser-based spectroscopic

		measurement techniques, including UV, j1W, visible frequency, and IR laser. The authors, leading optical meteorologists, also cover advanced spectroscopic techniques, experimental quantum optics, and quantum information--

2.	Record Nr.	UNISA996308810303316
	Titolo	Affekte : Analysen asthetisch-medialer Prozesse / / Antje Krause-Wahl, Heike Oehlschlagel, Serjoscha Wiemer, Mieke Bal
	Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2015
	ISBN	3-8394-0459-2
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (196 pages)
	Collana	Kultur- und Medientheorie.
	Soggetti	Affekte; Kunst; Theater; Film; Video; Asthetik; Medien; Kunsttheorie; Medienasthetik; Kunstwissenschaft; Arts; Theatre; Aesthetics; Media; Theory of Art; Media Aesthetics; Fine Arts
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Frontmatter 1 Inhalt 3 Abkurzungen 4 I. Einfuhrung 5 II. Theorien globaler Steuerung 8 III. Modelle der Systemsteuerung 42 IV. Die Wissensdimension globaler Governanz 74 V. Instrumente wissensbasierter politischer Steuerung 100 VI. Ausblick: Steuerung in der globalen Wissensgesellschaft 130 Literatur 139 Backmatter 151
	Sommario/riassunto	Der Band versteht Kunst als Ort der Evokation und Transformation von Affekten. Der Affekt ist das, was mich (be)trifft. Wie gelingt es der Kunst, Gefuhle hervorzurufen? Worin unterscheiden sich Emotionen und Affekte? Mit welchen Strategien fuhren uns Kunstwerke in das Spiel um Ergriffenheit und Distanz, um Anziehung und Abstoßung? Die hier versammelten »Affektanalysen« behandeln kunstlerische Produktionsprozesse, materielle und temporale Vorgange medialer (Re) Prasentation sowie affektive Wirkungen auf Rezipienten. Im Fokus stehen Werke u.a. von Einar Schleef, Auguste Rodin, William Henry Fox Talbot, Charles Chaplin, Alfred Hitchcock, Emir Kusturica, Tsai Ming-

Liang, Bruce Naumann und Eija-Liisa Ahtila. Mit einer Einleitung von Mieke Bal.