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| 1. Record Nr. | UNINA9910463157003321 |
| Autore | Rosen Andrew |
| Titolo | Rise up, women! : the militant campaign of the Women's Social and Political Union, 1903-1914 // Andrew Rosen |
| Pubbl/distr/stampa | London ; , New York : , : Routledge, , 2013 |
| ISBN | 0-203-10400-5 1-283-97307-3 1-136-24755-6 |
| Descrizione fisica | 1 online resource (343 p.) |
| Collana | Routledge library editions. Women's history ; ; v. 32 |
| Disciplina | 324/.3/0941 |
| Soggetti | Women - Suffrage - Great Britain - History Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "First published in 1974"--T.p. verso. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; 1 Antecedents; 2 Enter the Pankhursts; 3 The Founding of the WSPU; 4 Militancy Begins; 5 To London; 6 Rapid Growth; 7 The Split; 8 To Hyde Park!; 9 Frustration Mounts; 10 Violence Begins; 11 The Truce; 12 The Truce Renewed; 13 Violence, Flight, and Divided Counsels; 14 The Pethick-Lawrences Depart; 15 Bromley and Bow, and its Aftermath; 16 The Arson Campaign; 17 The Great Scourge; 18 The Arson Campaign, Continued; 19 The End of the Militant Campaign; 20 Epilogue: The Vote, and After; Notes; Selected Bibliography Index |
| Sommario/riassunto | The suffragette movement shattered the domestic tranquillity of Edwardian England. This book is an original and searching study of the formidable organization which led this campaign: the Women's Social and Political Union. With the use of previously unpublished correspondence of Mrs Emmeline Pankhurst, her colleagues and such political leaders as Asquith, Balfour and Lloyd George, the author views the development of ever more extreme and violent forms of militancy not as a series of amusing exploits and incidents but as the carefully calculated political strategy the suffragettes int |

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| 2. Record Nr. | UNINA9910783240203321 |
| Autore | Krug Gary |
| Titolo | Communication, technology and cultural change [[electronic resource]] / Gary Krug |
| Pubbl/distr/stampa | London, : SAGE, 2005 |
| ISBN | 0-7619-7201-3 1-280-37068-8 9786610370689 1-4129-3266-1 |
| Descrizione fisica | 1 online resource (xv, 241 p.) |
| Disciplina | 302.4833 |
| Soggetti | Communication - Social aspects Communication - Technological innovations - History Telecommunication - Social aspects Telecommunication - History Communication and culture Technology - Social aspects Social change |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Technology as culture -- Technologies of language : writing, reading, and the text -- The trajectory of the image -- The rise of a literary epistemology : the social background of self -- Building the divided self : letter writing -- Technology, truth, and the military-industrial complex -- Information and social order : pornography and the public -- The metaphysics of information. |
| Sommario/riassunto | Communication and the history of technology have invariably been examined in terms of artefacts and people. Gary Krug argues that communication technology must be studied as an integral part of culture and lived-experience. This volume links key moments and developments with the social conditions of their time. |