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Titolo	Stories from Jonestown [[electronic resource] /] / Leigh Fondakowski
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ISBN	0-8166-8173-2
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Soggetti	Cults - California - History - 20th century Cults - Guyana - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di contenuto	Days in November -- Lost voices -- List of interviews -- Collect all the tapes, all the writing, all the history -- Nobody was paying attention -- I was his son -- My button was fear -- Jonestown vortex -- A godly life -- A man of his word -- The air they breathed -- I've been to the shadows -- Until we meet again -- Take the city today -- Too black -- Homicide is suicide -- We all participated -- Sole survivor -- Hundreds of kids -- This is big -- Waylaid -- Stigmata -- The dream -- To whom much is given -- Sixty-seven cents -- Nefarious -- We were rising -- The basis of a book -- Beyond truth -- It's no mystery -- The promised land -- What a place for them -- Exodus -- That's Jonestown -- The revolution -- Death is real -- Second chance -- The ones who got away -- The known dead -- My children are there -- Conspiracist -- The ones who got away -- Undetermined -- Something to gain -- Evergreen -- I won't say anniversary -- A bittersweet gift -- After -- The 918 deaths of November 18, 1978 -- Acknowledgments -- Index.
Sommario/riassunto	The saga of Jonestown didn't end on the day in November 1978 when more than nine hundred Americans died in a mass murder-suicide in the Guyanese jungle. While only a handful of people present at the agricultural project survived that day in Jonestown, more than eighty members of Peoples Temple, led by Jim Jones, were elsewhere in Guyana on that day, and thousands more members of the movement still lived in California. Emmy-nominated writer Leigh Fondakowski,

who is best known for her work on the play and HBO film The Laramie Project, spent three years traveling the United States
