Record Nr. UNINA9910463151103321 Autore Lewis Nicola Denzey <1966-> Titolo Cosmology and fate in gnosticism and Graeco-Roman antiquity [[electronic resource]]: under pitiless skies / / by Nicola Denzey Lewis Leiden: Boston: Brill, 2013 Pubbl/distr/stampa **ISBN** 90-04-24576-6 Descrizione fisica 1 online resource (220 p.) Collana Nag Hammadi and Manichaean studies, , 0929-2470 ; ; 81 299/.932 Disciplina Soggetti Cosmology Fate and fatalism Gnosticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from PDF title page (viewed on May 14, 2013). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Matter / Nicola Denzey Lewis -- Introduction / Nicola Denzey Lewis -- Were the Gnostics Cosmic Pessimists? / Nicola Denzey Lewis -- Nag Hammadi and the Providential Cosmos / Nicola Denzey Lewis -- 'This Body of Death': Cosmic Malevolence and Enslavement to Sin in Pauline Exegesis / Nicola Denzey Lewis -- Heimarmene at Nag Hammadi: The Apocryphon of John and On the Origin of the World / Nicola Denzey Lewis -- Middle Platonism, Heimarmene, and the Corpus Hermeticum / Nicola Denzey Lewis -- Ways Out I: Interventions of the Savior God / Nicola Denzey Lewis -- Ways Out II: Baptism and Cosmic Freedom: A New Genesis / Nicola Denzey Lewis -- Astral 'Determinism' in the Gospel of Judas / Nicola Denzey Lewis -- Conclusions, and a New Way Forward / Nicola Denzey Lewis -- Selected Bibliography / Nicola Denzey Lewis -- Subject Index / Nicola Denzey Lewis. Sommario/riassunto In Cosmology and Fate in Gnosticism and Graeco-Roman Antiquity. Nicola Denzey Lewis dismisses Hans Jonas' mischaracterization of second-century Gnosticism as a philosophically-oriented religious movement built on the perception of the cosmos as negative or enslaving. A focused study on the concept of astrological fate in

> "Gnostic" writings including the Apocryphon of John, the recentlydiscovered Gospel of Judas, Trimorphic Protennoia, and the Pistis

Sophia, this book reexamines their language of "enslavement to fate (Gk: heimarmene)" from its origins in Greek Stoicism, its deployment by the apostle Paul, to its later use by a variety of second-century intellectuals (both Christian and non-Christian). Denzey Lewis thus offers an informed and revisionist conceptual map of the ancient cosmos, its influence, and all those who claimed to be free of its potentially pernicious effects.