

1. Record Nr.	UNINA9910463145003321
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Titolo	The Hindu-Buddhist sculpture of ancient Kashmir and its influences [[electronic resource] /] / by John Siudmak
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
ISBN	90-04-24832-3
Descrizione fisica	1 online resource (546 p.)
Collana	Handbook of Oriental Studies = Handbuch der Orientalistik. Section Two, South Asia, , 0169-9377 ; ; vol. 28
Disciplina	732/.4
Soggetti	Buddhist sculpture - India - Jammu and Kashmir Hindu sculpture - India - Jammu and Kashmir Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1. Historical and Cultural Background of Kashmir Up to 1003 AD -- 2. Early Sculptures -- 3. The Formative Period: Sculptures from Bijbihara of the Fifth and Sixth Centuries -- 4. The Formative Period: Sculptures from Baramula of the Fifth to the Sixth Century -- 5. Post-Gupta Influence: The Art of Pandrethan and Related Sculptures of the First Half of the Seventh Century -- 6. The Emergence of the Classical Style: Buddhist Sculpture of the Seventh Century -- 7. Buddhist Sculpture of the Eighth Century Up Till the End of the Krhoa Period -- 8. The Classical Style: Brahmanical Sculpture of the Krhoa Period -- 9. The Sculpture of Avantipura and the Art of the Utpalas up to the Beginning of the Lohara Dynasty (CA. 850–1003 AD) -- Appendix: Kashmirian Literary Evidence for Multi-Headed iva Images -- Bibliography -- Index.
Sommario/riassunto	The Hindu-Buddhist Sculpture of Ancient Kashmir and Its Influences is primarily based on the study of the largely unpublished corpus of sculpture, mostly of stone, in the Sri Pratap Singh Museum in Srinagar, and of other examples in situ elsewhere in the valley. The disparate nature and fragmentary condition of these sculptures as well as their artistic and iconographical influences have for long defied accurate analysis. The method used in the classification of these sculptures is based on close analysis of their style concentrating on recurring

features such as facial and physical typology, modelling, dress and ornamentation. Comparisons are made with other examples of Kashmir bronze, ivory and stone sculpture in private and public collections both within India and abroad.
