

1. Record Nr.	UNINA9910463144803321
Titolo	On Beckett : essays and criticism / / edited and with an introduction by S.E. Gontarski [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2012
ISBN	1-283-97626-9 0-85728-580-7
Descrizione fisica	1 online resource (xxix, 320 pages) : digital, PDF file(s)
Collana	Anthem Studies in Theatre and Performance
Disciplina	848/.91409
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The essential Beckett : a preface to the second edition / S.E. Gontarski -- A Beckett chronology -- Critics and criticism : getting known / S.E. Gontarski -- Beckett and Merlin / Richard W. Seaver -- Samuel Beckett and the visual arts : the embarrassment of allegory / Dougald McMillan -- When is the end not the end? : the idea of fiction in Beckett / Wolfgang Iser -- Murphy and the uses of repetition / Rubin Rabinovitz -- Watt / Lawrence E. Harvey -- Mercier and Camier : narration, Dante and the couple / Eric P. Levy -- Molloy's silence / Georges Bataille -- Where now? who now? / Maurice Blanchot -- The voice and its words : how it is / J.E. Dearlove -- The unnameable's first voice? / Chris Ackerley -- Between verse and prose : Beckett and the new poetry / Marjorie Perloff -- Westward ho / Dougald McMillan -- MacGowran on Beckett / interview by Richard Toscan -- Blin on Beckett / interview by Tom Bishop -- Working with Beckett / Alan Schneider -- Notes from the underground : Waiting for Godot and Endgame / Herbert Blau -- Beckett directs Godot / Walter D. Asmus -- Beckett directs : Endgame and Krapp's Last Tape / Ruby Cohn -- Literary allusions in Happy Days / S.E. Gontarski -- Counterpoint, absence, and the medium in Beckett's Not I / Paul Lawley -- Rehearsal notes for the German premiere of Beckett's That Time and Footfalls / Walter D. Asmus -- Footfalls / James Knowlson -- Samuel Beckett and the art of radio / Martin Esslin -- Light, sound, movement, and action in Beckett's Rockaby / Enoch Brater -- Beckett's Ohio Impromptu : a view from the Isle of Swans /

Piere Astiaer -- Quad and Catastrophe / S.E. Gontarski -- Burroughs with Beckett in Berlin / edited by Victor Bockris.

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Sommario/riassunto

On Beckett: Essays and Criticism is the first collection of writings about the Nobel Prize winning author that covers the entire spectrum of his work, and also affords a rare glimpse of the private Beckett. More has been written about Samuel Beckett than about any other writer of this century countless books and articles dealing with him are in print, and the progression continues geometrically. On Beckett brings together some of the most perceptive writings from the vast amount of scrutiny that has been lavished on the man; in addition to widely read essays there are contributions from more obscure sources, viewpoints not frequently seen. Together they allow the reader to enter the world of a writer whose work has left an impact on the consciousness of our time perhaps unmatched by that of any other recent creative imagination.

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