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Nota di contenuto	Palestinian Literature and Film in Postcolonial Feminist Perspective; Copyright; Contents; List of Figures; Note on Transliteration; Acknowledgements; Introduction: Permission to Re-narrate; 1 Engendering Palestine:Narratives of Desire and Dis-Orientation; 2 Women Writing Resistance:Between Nationalism and Feminism; 3 Masculinity in Crisis: From Patriarchy to (Post)Colonial Performativity; 4 Bodies Beyond Boundaries? Transitional Spaces and Liminal Selves; 5 Imagining the Transnational Feminist Community; Conclusion: Postcolonial Feminist Futures; Notes; Bibliography; Filmography; Index
Sommario/riassunto	Palestinian Literature and Film in Postcolonial Feminist Perspective is the first sustained study of gender-consciousness in the Palestinian creative imagination. Drawing on concepts from postcolonial feminist theory, Ball analyses a range of literary and filmic works by major creative practitioners including Michel Khleifi , Liana Badr, Annemarie Jacir, Elia Suleiman, Mona Hatoum and Suheir Hammad, and reveals a

hitherto unrecognized trajectory in gender-consciousness under development in the Palestinian imagination from the start of the twentieth century. The book explores how these works
