

1. Record Nr.	UNINA9910463140503321
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Titolo	The Crime Fiction Handbook [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Wiley, 2012
ISBN	1-299-15787-4 1-118-32653-9 1-118-32654-7
Descrizione fisica	1 online resource (274 p.)
Collana	Blackwell Literature Handbooks
Disciplina	809.3872
Soggetti	Detective and mystery stories - History and criticism Detective and mystery stories, American - History and criticism Detective and mystery stories, English - History and criticism Detective and mystery stories, Swedish - History and criticism Languages & Literatures Literature - General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	THE CRIME FICTION HANDBOOK; Contents; Acknowledgments; Introductory Note; Part 1: Introduction; Part 2: The Politics, Main Forms, and Key Concerns of Crime Fiction; The Politics of Crime Fiction; The Types of Crime Fiction; Classical Detective Fiction; Hard-Boiled Detective Fiction; The Police Novel; Transgressor Narratives; Vision, Supervision, and the City; Crime and the Body; Gender Matters; Representations of Race; Part 3: Some KeyWorks in Crime Fiction; Edgar Allan Poe: "The Murders in the Rue Morgue" (1841); Arthur Conan Doyle: The Sign of Four (1890) Agatha Christie: The Murder of Roger Ackroyd (1926)Dashiell Hammett: The Maltese Falcon (1930); Raymond Chandler: The Big Sleep (1939); James M. Cain: Double Indemnity (1936); Patricia Highsmith: The Talented Mr. Ripley (1955); Chester Himes: Cotton Comes to Harlem (1965); Maj Sjowall and Per Wahloo: The Laughing Policeman (1968); James Ellroy: The Black Dahlia (1987); Thomas Harris: The Silence of the

Lambs (1988); Patricia Cornwell: Unnatural Exposure (1997); Ian Rankin: The Naming of the Dead (2006); Stieg Larsson: The Girl with the Dragon Tattoo (2005); End Note; References; Index

Sommario/riassunto

The Crime Fiction Handbook presents a comprehensive introduction to the origins, development, and cultural significance of the crime fiction genre, focusing mainly on American British, and Scandinavian texts. Provides an accessible and well-written introduction to the genre of crime fiction Moves with ease between a general overview of the genre and useful theoretical approaches Includes a close analysis of the key texts in the crime fiction tradition Identifies what makes crime fiction of such cultural importance and illuminates the social and polit
