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Autore	Messent Peter
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Lambs (1988); Patricia Cornwell: Unnatural Exposure (1997); Ian Rankin: The Naming of the Dead (2006); Stieg Larsson: The Girl with the Dragon Tattoo (2005); End Note; References; Index

#### Sommario/riassunto

The Crime Fiction Handbook presents a comprehensive introduction to the origins, development, and cultural significance of the crime fiction genre, focusing mainly on American British, and Scandinavian texts. Provides an accessible and well-written introduction to the genre of crime fiction Moves with ease between a general overview of the genre and useful theoretical approaches Includes a close analysis of the key texts in the crime fiction tradition Identifies what makes crime fiction of such cultural importance and illuminates the social and polit