

1. Record Nr.	UNINA9910463139903321
Titolo	Holodomor and Gorta Mor : histories, memories, and representations of famine in Ukraine and Ireland // edited by Christian Noack, Lindsay Janssen, and Vincent Comerford [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2012
ISBN	1-283-97623-4 0-85728-223-9
Descrizione fisica	1 online resource (viii, 276 pages) : digital, PDF file(s)
Collana	Anthem series on Russian, East European and Eurasian studies
Disciplina	941.5081
Soggetti	Famines - Ukraine - 20th century - History Famines - Ireland - 19th century - History Ukraine History Famine, 1932-1933 Congresses Ireland History Famine, 1845-1852 Congresses Ukraine History Famine, 1932-1933 Historiography Congresses Ireland History Famine, 1845-1852 Historiography Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Holodomor and Gorta Mor : histories, memories and representations of famine in Ukraine and Ireland / Christian Noack, Lindsay Janssen and Vincent Comerford -- Histories, historiography and politics. Holodomor in Ukraine 1932-1933: an interpretation of facts / Stanislav Kulchytskyi (translated from Russian by Christian Noack) ; Ethnic issues in the famine of 1932-1933 in Ukraine / David Marples ; Grievance, scourge, or shame? the complexity of attitudes to Ireland's great famine / Vincent Comerford -- Public commemoration. History and national identity construction: the great famine in Irish and Ukrainian history textbooks / Jan Germen Janmaat ; Teaching hunger: the great Irish famine curriculum in New York state schools / Maureen O. Murphy ; Remembering famine orphans: the transmission of famine memory between Ireland and Quebec / Jason King ; The Irish famine and commemorative culture / Emily Mark-Fitzgerald -- Trauma and victimisation. Holodomor and the politics of memory in Ukraine after independence / Heorhiy Kasianov (translated from Russian by Christian

Noack) ; The great Irish famine in stories for children in the closing decades of the twentieth century / Celia Keenan ; Collective trauma in a feature film: Golod-33 as one-of-a-kind / Olga Papash (translated from Russian by Christian Noack) -- New sources and new approaches to the Irish and Ukrainian famines. In search of new sources: Polish diplomatic and intelligence reports on the holodomor / Jan Jacek Bruski (translated from Polish by Alicja Waligura-Zblewska and Christian Noack) ; Oral history, oral tradition and the great famine / Maura Cronin ; Mapping population change in Ireland 1841-1851: quantitative analysis using historical GIS / Mary Kelly, A. Stewart Fotheringham and Martin Charlton.

Sommario/riassunto

Ireland's Great Famine or an Gorta Mór (1845-51) and Ukraine's Holodomor (1932-33) occupy central places in the national historiographies of their respective countries. Acknowledging that questions of collective memory have become a central issue in cultural studies, this volume inquires into the role of historical experiences of hunger and deprivation within the emerging national identities and national historical narratives of Ireland and Ukraine. In the Irish case, a solid body of research has been compiled over the last 150 years, while Ukraine's Holodomor, by contrast, was something of an open secret that historians could only seriously research after the demise of communist rule. This volume is the first attempt to draw these approaches together and to allow for a comparative study of how the historical experiences of famine were translated into narratives that supported political claims for independent national statehood in Ireland and Ukraine. Juxtaposing studies on the Irish and Ukrainian cases written by eminent historians, political scientists, and literary and film scholars, the essays in this interdisciplinary volume analyse how national historical narratives were constructed and disseminated whether or not they changed with circumstances, or were challenged by competing visions, both academic and non-academic. In doing so, the essays discuss themes such as representation, commemoration and mediation, and the influence of these processes on the shaping of cultural memory.
