

1. Record Nr.	UNINA9910463139503321
Autore	Young Gordon <1966->
Titolo	Teardown [[electronic resource]] : memoir of a vanishing city // Gordon Young
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2013
ISBN	0-520-95537-4
Descrizione fisica	1 online resource (301 p.)
Altri autori (Persone)	YoungGordon <1966->
Disciplina	307.3/4160977437
Soggetti	Plant shutdowns - Michigan - Flint Urban renewal - Michigan - Flint Electronic books. Flint (Mich.) Social conditions Flint (Mich.) Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Prologue: Summer 2009 -- Part One -- Part Two -- Part Three -- Epilogue: Summer 2012 -- Updates -- Acknowledgments -- Notes -- Sources And Further Reading -- Index
Sommario/riassunto	After living in San Francisco for 15 years, journalist Gordon Young found himself yearning for his Rust Belt hometown: Flint, Michigan, the birthplace of General Motors and "star" of the Michael Moore documentary Roger & Me. Hoping to rediscover and help a place that once boasted one of the world's highest per capita income levels, but is now one of the country's most impoverished and dangerous cities, he returned to Flint with the intention of buying a house. What he found was a place of stark contrasts and dramatic stories, where an exotic dancer can afford a lavish mansion, speculators scoop up cheap houses by the dozen on eBay, and arson is often the quickest route to neighborhood beautification. Skillfully blending personal memoir, historical inquiry, and interviews with Flint residents, Young constructs a vibrant tale of a once-thriving city still fighting-despite overwhelming odds-to rise from the ashes. He befriends a rag-tag collection of urban homesteaders and die-hard locals who refuse to give up as they try to transform Flint into a smaller, greener town that offers lessons for

cities all over the world. Hard-hitting, insightful, and often painfully funny, Teardown reminds us that cities are ultimately defined by people, not politics or economics.
