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Record Nr.	UNINA9910463138303321
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Titolo	Islam and Christianity [[electronic resource]] : theological themes in comparative perspective / / John Renard
Pubbl/distr/stampa	Berkeley, : University of California Press, 2011
ISBN	1-283-27757-3 9786613277572 0-520-94833-5
Descrizione fisica	1 online resource (342 p.)
Disciplina	297.2/83
Soggetti	Christianity and other religions - Islam Islam - Doctrines Islam - Relations - Christianity Theology, Doctrinal Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Preface -- Prologue -- Introduction. Theological Themes and Subdisciplines -- 1. Sacred Sources and Community Origins -- 2. Development and Spread -- 3. From Story to Creed -- 4. The Emergence of Theological Disciplines -- 5. Beneath the Brick and Mortar -- 6. Institutions in Action -- 7. Sources, Methods, and Social Values in Theological Ethics -- 8. Sources and Models in Traditions of Spirituality -- 9. Themes in Prayer and Mystical Theology -- Epilogue. Reflections on the Prospects for Christian-Muslim Theological Dialogue -- Notes -- Theological Glossary -- Selected Bibliography -- General Index -- Index of Names, Individuals, and Groups -- Index of Scriptural Citations
Sommario/riassunto	In light of the widespread public perception of incompatibility between Islam and Christianity, this book provides a much-needed straightforward comparison of these two great faith traditions from a broad theological perspective. Award-winning scholar John Renard illuminates the similarities as well as the differences between Islam and Christianity through a clear exploration of four major dimensions-

historical, creedal, institutional, and ethical and spiritual. Throughout, the book features comparisons between concrete elements such as creedal statements, prayer texts, and writings from major theologians and mystics. It also includes a glossary of technical theological terms. For western readers in particular, this balanced, authoritative work overturns some common stereotypes about Islam, especially those that have emerged in the decade since September 11, 2001.