

1. Record Nr.	UNINA9910463130703321
Autore	Bandera Cesareo
Titolo	A refuge of lies : reflections on faith and fiction // Cesareo Bandera
Pubbl/distr/stampa	East Lansing : , : Michigan State University Press, , 2013
ISBN	1-62895-029-3 1-60917-378-3
Descrizione fisica	1 online resource (166 p.)
Collana	Studies in violence, mimesis, and culture series
Disciplina	809/.93382
Soggetti	Religion and literature Philosophy and religion in literature Mimesis Truth in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Prologue; Introduction; Chapter 1. Auerbach's Mimesis Revisited; Chapter 2. The "Overwhelming Scourge" and the Iliad; Chapter 3. Simone Weil: Between Homer and Christ; Chapter 4. From Virgil to the Modern Era; Chapter 5. Fiction Desacralized and Don Quixote's Madness; Epilogue; Notes; Index
Sommario/riassunto	Erich Auerbach's seminal Mimesis: The Representation of Reality in Western Literature was published more than sixty years ago and is deservedly considered a classic. The book brought into focus the fundamental difference that exists between the two basic approaches to the textual representation of reality in Western culture. These two "styles," as Auerbach called them, were archetypically displayed in Homer's poems and in the Old Testament, respectively. Auerbach's differentiation is the starting point for Bandera's insightful work, which expands and develops on this theory i