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Sommario/riassunto	Erich Auerbach's seminal Mimesis: The Representation of Reality in Western Literature was published more than sixty years ago and is deservedly considered a classic. The book brought into focus the fundamental difference that exists between the two basic approaches to the textual representation of reality in Western culture. These two "styles," as Auerbach called them, were archetypically displayed in Homer's poems and in the Old Testament, respectively. Auerbach's differentiation is the starting point for Bandera's insightful work, which expands and develops on this theory i