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Titolo	Steve McQueen [[electronic resource]] : the great escape / / Wes D. Gehring
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Nota di bibliografia	Includes bibliographical references (p. [267]-272).
Nota di contenuto	Dysfunctional beginnings -- New York, on the road, back to New York -- Neile Adams, Broadway, and beyond -- A John Sturges trilogy -- Between the trilogy pictures -- 1960s stardom, despite some under-the-radar movies -- Another pivotal trilogy: "What the hell happened?" -- A neglected comedy, Hollywood murders, and vanity racing -- From Peckinpah to Papillon, plus a real "Love story" -- The strange final years -- Epilogue.
Sommario/riassunto	The poster-child victim of a dysfunctional family from Beech Grove, Indiana, Steve McQueen experienced an unsettled early life with a rebellious and alcoholic mother. McQueen channeled his difficult childhood into a masterful career on screen portraying tough, self-sufficient characters in such iconic films as The Magnificent Seven (1960), The Great Escape (1963), The Sand Pebbles (1966), Bullitt (1968). Gehring explores how McQueen rose from his days as a troubled youth into one of Hollywood's top box-office stars, and how he attempted to ease the lives of other troubled youth. Gehring delves