

1. Record Nr.	UNINA9910463126103321
Titolo	Feminist criticism and social change : sex, class and race in literature and culture // edited by Judith Newton and Deborah Rosenfelt
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	0-203-09406-9 1-283-86131-3 1-136-20450-4
Descrizione fisica	1 online resource (345 p.)
Collana	Routledge library editions. Feminist theory ; ; v. 10
Altri autori (Persone)	NewtonJudith Lowder RosenfeltDeborah Silverton
Disciplina	305.4201
Soggetti	American literature - History and criticism - Theory, etc English literature - History and criticism - Theory, etc Literature and society - English-speaking countries Social classes in literature Feminist literary criticism Feminism and literature - English-speaking countries Sex role in literature Race in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1985 by Methuen.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Theory -- pt. 2. Applied criticism.
Sommario/riassunto	This lively and controversial collection of essays sets out to theorize and practice a 'materialist-feminist' criticism of literature and culture. Such a criticism is based on the view that the material conditions in which men and women live are central to an understanding of culture and society. It emphasises the relation of gender to other categories of analysis, such as class and race, and considers the connection between ideology and cultural practice, and the ways in which all relations of power change with changing social and economic conditions. By presenting a wide range of wo

