

1. Record Nr.	UNINA9910463124803321
Autore	Overall Christine <1949-, >
Titolo	Ethics and human reproduction : a feminist analysis / / Christine Overall
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	0-203-09410-7 1-283-86128-3 1-136-20471-7
Descrizione fisica	1 online resource (265 p.)
Collana	Routledge library editions. Feminist theory ; ; v. 6
Disciplina	174.2 174/.2 305.4201
Soggetti	Human reproduction - Moral and ethical aspects Feminism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1987 by Unwin Hyman.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ETHICS AND HUMAN REPRODUCTION A Feminist Analysis; Copyright; Ethics and Human Reproduction: A Feminist Analysis; Copyright; Contents; Acknowledgments; 1 Introduction; 2 Sex Preselection; 3 The Embryo/Fetus; 4 Abortion; 5 Childbirth; 6 Surrogate Motherhood; 7 Infertility, Children, and Artificial Reproduction; 8 Reproductive Rights and Access to the Means of Reproduction; 9 Conclusion; Bibliography; Index
Sommario/riassunto	In Ethics and Human Reproduction, Christine Overall blends feminist theory and philosophical expertise to provide a coherent analysis of a range of moral questions and social policy issues pertaining to human reproduction and the new reproductive technologies. Topics covered include: sex preselection, artificial insemination, prenatal diagnosis, abortion, in vitro fertilisation and embryo transfer, surrogate motherhood, and childbirth. Throughout the book, the author examines the values and assumptions underlying common perceptions of sexuality and fertility, the status of the foet

2. Record Nr.	UNINA9910786655603321
Titolo	Francophone cultures and geographies of identity / / edited by H. Adlai Murdoch and Zsuzsanna Fagyal
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6344-0
Descrizione fisica	1 online resource (409 p.)
Disciplina	709.44
Soggetti	Art, French French literature - French-speaking countries - History and criticism French-speaking countries Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; PREFACE; ACKNOWLEDGEMENTS; PART I; FRANCOPHONIE FROM A GEOCULTURAL PERSPECTIVE; PART II; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART III; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; PART IV; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; PART V; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; PART VI; CHAPTER SEVENTEEN; CHAPTER EIGHTEEN; CHAPTER NINETEEN; CHAPTER TWENTY; CHAPTER TWENTY-ONE; CONTRIBUTORS; INDEX
Sommario/riassunto	This collection of original essays challenges French-centered conceptions of francophonie as the shaping force of the production and study of the French language, literature, culture, film, and art both inside and outside mainland France. The traditional view of francophone cultural productions as offshoots of their hexagonal avatar is replaced by a pluricentric conception that reads interrelated aspects of francophonie as products of specific contexts, conditions, and local ecologies that em...

3. Record Nr.	UNISA996417594103316
Titolo	24 hours Vancouver
Pubbl/distr/stampa	Vancouver, : Sun Media Corporation, [2005]-
Descrizione fisica	1 online resource
Classificazione	cci1icc
Disciplina	071/1133
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from caption.