

1. Record Nr.	UNINA9910463124303321
Autore	Holmes Seth M. <1975->
Titolo	Fresh fruit, broken bodies [[electronic resource]] : migrant farmworkers in the United States / / Seth M. Holmes
Pubbl/distr/stampa	Berkeley, Calif. : , : University of California Press, , [2013]
ISBN	0-520-95479-3
Descrizione fisica	1 online resource
Collana	California Series in Public Anthropology ; ; 27
Disciplina	331.5/440973
Soggetti	Migrant agricultural laborers - United States - Social conditions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- FOREWORD -- Acknowledgments -- ONE. Introduction. "Worth Risking Your Life?" -- TWO. "We Are Field Workers". Embodied Anthropology of Migration -- THREE. Segregation on the Farm. Ethnic Hierarchies at Work -- FOUR. "How the Poor Suffer". Embodying the Violence Continuum -- FIVE. "Doctors Don't Know Anything". The Clinical Gaze in Migrant Health -- SIX. "Because They're Lower to the Ground". Naturalizing Social Suffering -- SEVEN. Conclusion. Change, Pragmatic Solidarity, and Beyond -- APPENDIX. On Ethnographic Writing and Contextual Knowledge -- Notes -- References -- Index
Sommario/riassunto	Fresh Fruit, Broken Bodies provides an intimate examination of the everyday lives and suffering of Mexican migrants in our contemporary food system. An anthropologist and MD in the mold of Paul Farmer and Didier Fassin, Holmes shows how market forces, anti-immigrant sentiment, and racism undermine health and health care. Holmes's material is visceral and powerful. He trekked with his companions illegally through the desert into Arizona and was jailed with them before they were deported. He lived with indigenous families in the mountains of Oaxaca and in farm labor camps in the U.S., planted and harvested corn, picked strawberries, and accompanied sick workers to clinics and hospitals. This "embodied anthropology" deepens our theoretical understanding of the ways in which social inequalities and suffering come to be perceived as normal and natural in society and in

health care. All of the book award money and royalties from the sales of this book have been donated to farm worker unions, farm worker organizations and farm worker projects in consultation with farm workers who appear in the book.

2. Record Nr.	UNINA9910459731503321
Titolo	Type on screen : a guide for designers, developers, writers, and students // Ellen Lupton, editor ; cover design, Noel Cunningham
Pubbl/distr/stampa	New York, New York : , : Princeton Architectural Press : , : Maryland Institute College of Art, , 2014 ©2014
ISBN	1-61689-346-X
Descrizione fisica	1 online resource (176 p.)
Collana	Design Briefs : Essential Texts on Design
Disciplina	686.2/2
Soggetti	Graphic design (Typography) Digital media Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	""Preface""; ""01 Fonts on Screen""; ""Web Fonts: A Short History""; ""Rendering Type on Screen""; ""Type Anatomy and Taxonomy""; ""Heads and Bodies""; ""A Brief Survey of Web Fonts""; ""Google Fonts""; ""Case Study A-Sans""; ""Mutable Typefaces""; ""Case Study: Alphabeta""; ""Case Study: History + Hipster = Hipstory""; ""Case Study: ZXX: Disruptive Typography""; ""In the Classroom: Typeface Design""; ""02 Text on Screen""; ""Choosing a Screen Size""; ""The Grid""; ""Vertical and Horizontal Fields""; ""Responsive Typography""; ""Type Size""; ""Paragraph Blocks""; ""Column Alignment"" ""Space Between Lines""""Space Between Characters""; ""Hierarchy""; ""Typographic HTML Tags""; ""Special Characters""; ""In the Classroom: The HTML Poster""; ""03 Digital Publishing""; ""Linear Reading""; ""Selective Reading""; ""The Flow of Content""; ""Orbital Content""; ""Case Study: Works That Work""; ""Write About It""; ""In the Classroom:

Experimental Readers"; "In the Classroom: The Mutant Library"; "04
Type and Interface"; "Wireframes"; "Interaction Elements"; "Menus";
"Type as Navigation"; "Expanding the Vocabulary"; "Drop Shadows
and Gradients"; "Hide and Reveal"
"Typography and Data Display""Designing Data Tables"; "Data
Tables: Do's and Don'ts"; "Case Study: Travel Interfaces"; "In the
Classroom: Weather Apps"; "05 Icons and Logotypes"; "Writing with
Pictures"; "Case Study: Noun Project"; "Wayfinding for Screen";
"Icons as Typography"; "Tutorial: Creating an App Icon";
"Scalability"; "Case Study: Imaginary Apps"; "Icons for Interaction";
"Case Study: Not So Distant Relatives"; "Case Study: Logo, Meet
Navigation"; "Tutorial: Drawing Interface Icons"; "Logotypes";
"Working with Color"; "Animated Logotypes"
"Flexible Logotypes""Generative Logotypes"; "Scalable Vector
Graphics"; "Case Study: MFA Branding"; "Case Study: Branding a
Metropolis"; "06 Animation and Code"; "Basic Animations";
"Animated Gifs"; "In the Classroom: Animated Gifs";
"Storyboarding"; "Narrative Techniques"; "Transitions: Getting from
A to B"; "Case Study: Transitions on the Street"; "Case Study: Logo
Transition"; "Case Study: Pixel Painting Typography"; "Case Study:
Kixel: A Kinetic Alphabet"; "Type and Code"; "Processing in Use";
"Scriptographer in Use"; "Modifying Code"
"Case Study: Computational Type""Case Study: Slitscan Type
Generator"; "Case Study: Poster Machine"; "Case Study: Building an
Alphabet with CSS"; "Case Study: Web Typography for the Lonely";
"In the Classroom: Processing"; "Index"

3. Record Nr.	UNINA9910465500903321
Autore	Wallinger Hanna
Titolo	Pauline E. Hopkins [[electronic resource]] : a literary biography / / by Hanna Wallinger
Pubbl/distr/stampa	Athens, : University of Georgia Press, c2005
ISBN	1-280-59610-4 9786613625939 0-8203-4394-3
Descrizione fisica	1 online resource (383 p.)
Disciplina	818/.409 B
Soggetti	African American authors African American women - Intellectual life African Americans in literature Authors, American - 19th century Authors, American - 20th century Women and literature - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Background and beginnings -- Performances and Peculiar Sam -- The Colored American magazine -- The use of pseudonyms -- Booker T. Washington and famous men -- The Black woman's era -- The voices of the dark races -- The values of race literature -- Contending forces of the slave past -- Hagar's beautiful daughters -- Winona, manhood, and heroism -- Of one blood and the future African American -- Folk characters and dialect writing -- Short stories in the Colored American magazine -- On the platform with prominent speakers -- The New era magazine -- The late years.

4. Record Nr.	UNISANNIOUFI0002467
Autore	Timoshenko, Stephen P.
Titolo	Scienza delle costruzioni / S. Timoshenko
Pubbl/distr/stampa	Roma, : Edizioni della bussola [poi] Torino, : Viglongo
Titolo uniforme	Strength of materials
Edizione	[1. edizione italiana tradotta dalla 2. edizione americana]
Descrizione fisica	v. : ill. ; 24 cm.
Disciplina	620.1 620.112 624.1
Soggetti	Materiali - Resistenza <Proprietà fisiche>
Collocazione	SALA DING 620.1 TIM.sc
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia