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Autore	Johnston Sarah Iles
Titolo	Restless Dead [[electronic resource] ] : Encounters between the Living and the Dead in Ancient Greece
Pubbl/distr/stampa	Berkeley, : University of California Press, 2013
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Nota di contenuto	Cover; Contents; Prologue; Acknowledgments; Frequently Used Terms; Abbreviations; PART I. A SHORT HISTORY OF THE DEAD IN ANCIENT GREECE; 1. Elpenor and Others: Narrative Descriptions of the Dead; 2. To Honor and Avert: Rituals Addressed to the Dead; 3. Magical Solutions to Deadly Problems: The Origin and Roles of the Goes; PART II. RESTLESS DEAD; 4. The Unavenged: Dealing with Those Who Die Violently; 5. Childless Mothers and Blighted Virgins: Female Ghosts and Their Victims; PART III. DIVINITIES AND THE DEAD; 6. Hecate and the Dying Maiden: How the Mistress of Ghosts Earned Her Title 7. Purging the Polis: Erinyes, Eumenides, and Semnai TheaiBibliography; General Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; X; Z; Index Locorum; Texts; A; B; C; D; E; F; G; H; I; J; L; M; N; O; P; S; T; V; X; Z; Inscriptions
Sommario/riassunto	During the archaic and classical periods, Greek ideas about the dead evolved in response to changing social and cultural conditions-most notably changes associated with the development of the polis, such as funerary legislation, and changes due to increased contacts with cultures of the ancient Near East. In Restless Dead, Sarah Iles Johnston presents and interprets these changes, using them to build a complex picture of the way in which the society of the dead reflected that of the

living, expressing and defusing its tensions, reiterating its values and eventually becoming a source of

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