

1. Record Nr.	UNINA9910462539203321
Autore	Ramirez Faria Carlos <1936-, >
Titolo	The origins of economic inequality between nations : critique of Western theories on development and underdevelopment // Carlos Ramirez-Faria
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-283-53881-4 9786613851260 1-136-85574-2 0-203-83533-6
Descrizione fisica	1 online resource (335 p.)
Collana	Routledge library editions: development ; ; 110
Disciplina	330.9001
Soggetti	Economic development Equality Electronic books. Developing countries Dependency on foreign countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1991 by Unwin Hyman.
Nota di bibliografia	Includes bibliographical references (p. [306]-308) and index.
Nota di contenuto	THE ORIGINS OF ECONOMIC INEQUALITY BETWEEN NATIONS A critique of Western theories on development and underdevelopment; Copyright; The Origins of Economic Inequality between Nations A critique of Western theories on development and underdevelopment; Copyright; Contents; List of abbreviations; List of tables; Introduction; 1 Cultural relativism, Eurocentrism and Marx' Asiatic mode of production; Perception of differences and Eurocentrism; The Asiatic mode of production; Marxist theoretical blind alleys; The evolution of environmental theory 2 The anti-imperialist reaction and the Marxist pre-emption of economic-imperialism theoryColonialism and social imperialism; J. A. Hobson, the patterns of colonialism and the debate over economic imperialism; Marxist theories of imperialism; The Comintern phase of Marxist economic-imperialism theory; The humane face of Eurocentrism and the progress of the West; 3 Policies and politics in the struggle for the Third World; Economic development and world history;

The 'birth' of underdevelopment; Pre-1945 theoretical work on economic development
The historical context for the growth of development studies
The history of development studies; The 'mainstream' phase; Modernization theory, or a controversial expansion of development studies; The W. W. Rostow synthesis and its critics; The balance to 1960; Development economics in the 1960s; 4 The Marxist response to Western developmentalism; Introduction; The theoretical shortcomings of the Marxist view of the Third World; Baran's long-view of underdevelopment; The historical context of radicalism; A controversial revision of dependency ideas; A. G. Frank; The definition of dependency
Third World contributions to economic-imperialism theory
Western syntheses on economic-imperialism theory; I. Wallerstein's dependency summation; 5 The overthrow of the orthodoxies and the progress of the West; The onset of disillusion in development studies; Alternative methods and approaches; The dependency debates; The general critique of dependency; The laissez-faire and the Marxist reactions; The historical progress of Europe; Conclusions; Notes; Further Reading; Index

Sommario/riassunto

First published in 1991 this text provides an incisive analysis of theories concerning the origins of economic inequality between nations. Central to the author's investigation is the concept of underdevelopment, and a focus on successive Western 'systems of conceptualisation' of the relationship between the west and the rest of the world. The first part of the book concerns the Marx/Engels theory of the Asiatic mode of production, and the anti-Imperialist reaction against Eurocentrism initiated by the theoretical synthesis of J. A. Hobson. This is followed by an examination of the post-Wo

2. Record Nr.	UNINA9910463116603321
Autore	Hurewitz Daniel
Titolo	Bohemian Los Angeles and the making of modern politics [[electronic resource] /] / Daniel Hurewitz
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	1-282-36055-8 9786612360558 0-520-94169-1
Descrizione fisica	1 online resource (380 p.)
Disciplina	979.4/94053
Soggetti	Cultural pluralism - California - Los Angeles - History - 20th century Artists - California - Los Angeles - History - 20th century Political activists - California - Los Angeles - History - 20th century Community life - California - Los Angeles - History - 20th century Electronic books. Edendale (Los Angeles, Calif.) Politics and government 20th century Edendale (Los Angeles, Calif.) Intellectual life 20th century Edendale (Los Angeles, Calif.) Social conditions 20th century Los Angeles (Calif.) Politics and government 20th century Los Angeles (Calif.) Intellectual life 20th century Los Angeles (Calif.) Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 283-341) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction: Traversing the Hills of Edendale -- Prologue: A World Left Behind -- 1. "A Most Lascivious Picture of Impatient Desire" -- 2. Together against the World: Self, Community, and Expression among the Artists of Edendale -- 3. 1930's Containment: Identity by State Dictate -- 4. Left of Edendale: The Deep Politics of Communist Community -- 5. The United Nations in a City: Racial Ideas in Edendale, on the Left, and in Wartime Los Angeles -- 6. Getting Some Identity: Mattachine and the Politics of Sexual Identity Construction -- Conclusion: The Struggle of Identity Politics -- Notes -- Acknowledgments -- Index

Sommario/riassunto

Bohemian Los Angeles brings to life a vibrant and all-but forgotten milieu of artists, leftists, and gay men and women whose story played out over the first half of the twentieth century and continues to shape the entire American landscape. It is the story of a hidden corner of Los Angeles, where the personal first became the political, where the nation's first enduring gay rights movement emerged, and where the broad spectrum of what we now think of as identity politics was born. Portraying life over a period of more than forty years in the hilly enclave of Edendale, near downtown Los Angeles, Daniel Hurewitz considers the work of painters and printmakers, looks inside the Communist Party's intimate cultural scene, and examines the social world of gay men. In this vividly written narrative, he discovers why and how these communities, inspiring both one another and the city as a whole, transformed American notions of political identity with their ideas about self-expression, political engagement, and race relations. Bohemian Los Angeles, incorporating fascinating oral histories, personal letters, police records, and rare photographs, shifts our focus from gay and bohemian New York to the west coast with significant implications for twentieth-century U.S. history and politics.

3. Record Nr.	UNINA9910627231003321
Autore	Fernow Richard Clinton
Titolo	Principles of Magnetostatics // Richard Clinton Fernow
Pubbl/distr/stampa	Cambridge, England : , : Cambridge University Press, , 2017
Descrizione fisica	1 online resource (300 pages)
Disciplina	539.7
Soggetti	Nuclear physics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface; 1. Basic concepts; 2. Magnetic materials; 3. Potential theory; 4. Conductor-dominant transverse fields; 5. Complex analysis of transverse fields; 6. Iron-dominant transverse fields; 7. Axial field configurations; 8. Periodic magnetic channels; 9. Permanent magnets; 10. Time-varying fields; 11. Numerical methods; Appendices: A. Symbols and SI units; B. Vector analysis; C. Bessel functions; D. Legendre functions; E. Complex variable analysis; F. Complete elliptic integrals; Index.
Sommario/riassunto	Magnetostatics, the mathematical theory that describes the forces and fields resulting from the steady flow of electrical currents, has a long history. By capturing the basic concepts, and building towards the computation of magnetic fields, this book is a self-contained discussion of the major subjects in magnetostatics. Overviews of Maxwell's equations, the Poisson equation, and boundary value problems pave the way for dealing with fields from transverse, axial and periodic magnetic arrangements and assemblies of permanent magnets. Examples from accelerator and beam physics give up-to-date context to the theory. Both complex contour integration and numerical techniques for calculating magnetic fields are discussed in detail with plentiful examples. Theoretical and practical information on carefully selected topics make this a one-stop reference for magnet designers, as well as for physics and electrical engineering undergraduate students. This title, first published in 2016, has been reissued as an Open Access publication.

4. Record Nr.	UNINA9910706250103321
Autore	McElroy Mark W.
Titolo	AF-Shell 1.0 user guide // Mark W. McElroy
Pubbl/distr/stampa	Hampton, Virginia : , : National Aeronautics and Space Administration, Langley Research Center, , September 2017
Descrizione fisica	1 online resource (30 pages) : color illustrations
Collana	NASA/TM ; ; 2017-219604
Soggetti	Composite materials Computer programs Computerized simulation Impact damage Laminates
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"September 2017." "Performing organization: NASA Langley Research Center"--Report documentation page.
Nota di bibliografia	Includes bibliographical references (pages 12-14).