

1. Record Nr.	UNINA9910463114303321
Titolo	Slavery in art and literature : approaches to trauma, memory, and visuality / / Birgit Haehnel, Melanie Ulz, eds
Pubbl/distr/stampa	Berlin : , : Frank & Timme, , [2010] ©2010
ISBN	3-86596-762-0
Descrizione fisica	1 online resource (352 p.)
Collana	Kulturwissenschaften, , 1862-6092 ; ; Band 6
Altri autori (Persone)	HaehnelBirgit UlzMelanie
Disciplina	704.9/49326
Soggetti	Slavery in art Art, Modern Psychic trauma in art Collective memory in art Visual communication in art Literature, Modern - Black authors - History and criticism Slavery in literature Psychic trauma in literature Collective memory in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on an international conference held Oct. 26, 2006 at the Centre for Postcolonial and Gender Studies, University of Trier.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Acknowledgements""; ""Slavery, Trauma and Visual Representation""; ""Sklaverei, Trauma und Bildlichkeit""; ""Slavery in Art and Literature""; ""Sklaverei in Kunst und Literatur""; ""Trauma, Narrative and the Art of Witnessing""; ""On and Beyond the Colour Line""; ""Traces of Traumatisation in the Visual Arts""; ""The Black Code""; ""The Guilty Ship""; ""Reflecting Slavery in Design: Towards a Contemporary View""; ""Trauma and Victory; Absence and Memory in Haitian Art""; ""The Theme of Slavery in Contemporary Cuban Art""; ""To Be Looked At""

