

1. Record Nr.	UNINA9910449775203321
Autore	Whale John C.
Titolo	Imagination under pressure, 1789-1832 : aesthetics, politics, and utility / / John Whale [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11959-6 0-511-01071-0 1-280-15468-3 0-511-11840-6 0-511-15110-1 0-511-31046-3 0-511-48468-2 0-511-04970-6
Descrizione fisica	1 online resource (xii, 240 pages) : digital, PDF file(s)
Collana	Cambridge studies in Romanticism ; ; 39
Disciplina	820.9/358
Soggetti	English literature - 19th century - History and criticism Politics and literature - Great Britain - History - 19th century Politics and literature - Great Britain - History - 18th century English literature - 18th century - History and criticism Political science - Great Britain - History - 19th century Political science - Great Britain - History - 18th century Utilitarianism - Great Britain - History Romanticism - Great Britain Aesthetics, British
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 227-236) and index.
Nota di contenuto	Burke and the civic imagination -- Paine's attack on artifice -- Wollstonecraft, imagination, and futurity -- Hazlitt and the limits of the sympathetic imagination -- Cobbett's imaginary landscape -- Coleridge and the afterlife of imagination.
Sommario/riassunto	This ambitious study, first published in 2000, offers a radical reassessment of one of the most important concepts of the Romantic

period - the imagination. In contrast to traditional accounts, John Whale locates the Romantic imagination within the period's lively and often antagonistic polemics on aesthetics and politics. In particular he focuses on the different versions of imagination produced within British writing in response to the cultural crises of the French Revolution and the ideology of utilitarianism. Through detailed analysis of key texts by Burke, Paine, Wollstonecraft, Bentham, Hazlitt, Cobbett and Coleridge, *Imagination under Pressure* seeks to restore the role of imagination as a more positive force within cultural critique. The book concludes with a chapter on the afterlife of the Coleridgean imagination in the work of John Stuart Mill and I. A. Richards. As a whole it represents a timely and inventive contribution to the ongoing redefinition of Romantic literary and political culture.

2. Record Nr.	UNINA9910463113403321
Autore	Phillips Donald T (Donald Thomas), <1952->
Titolo	The architecture of leadership : preparation equals performance // Donald T. Phillips and Adm. James M. Loy
Pubbl/distr/stampa	Annapolis, Maryland : , : Naval Institute Press, , [2008] ©2008
ISBN	1-61251-288-7
Descrizione fisica	1 online resource (116 p.)
Altri autori (Persone)	LoyJames M. <1942->
Disciplina	303.3/4 303.34
Soggetti	Leadership Military art and science Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	The Architecture of Leadership is a simple but effective toolkit for leaders, whose main theme is ""preparation = performance."" Using the elements of architecture, they begin with a foundation of character and

values, move to a floor representing a drive to achieve combined with the capacity to care, and continue with the framework of innate traits and acquired skills to the ceiling and roof of opportunity and performance, respectively. Supporting it all are the pillars of honesty, integrity, courage, respect, commitment, trust, ethics, and hard work.

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