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| Altri autori (Persone) | EntwistleJoanne WissingerElizabeth |
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| Nota di contenuto | Cover; Half Title; Title; Copyright; Dedication; Contents; List of Illustrations; Acknowledgements; Contributors; 1 Introduction; 2 Models as Brands: Critical Thinking about Bodies and Images; PART I; 3 From Artist's Model to the 'Natural Girl': Containing Sexuality in Early-Twentieth-Century Modelling; 4 'Giving Coloured Sisters a Superficial Equality': Re-Modelling African American Womanhood in Early Postwar America; 5 Fashion Modelling in Australia; 6 Performing Dreams: A Counter-History of Models as Glamour's Embodiment; PART II; 7 The Figure of the Model and Reality TV 8 Made in Japan: Fashion Modelling in Tokyo 9 Modelling Consumption: Fashion Modelling Work in Contemporary Society; 10 Fashion Modelling: The Industry Perspective; Notes; Bibliography; Index |
| Sommario/riassunto | This volume presents a cutting-edge examination of modelling through race, class and gender, as well as its structure as an aesthetic marketplace within the global fashion economy. Accessible and highly engaging, <i>Fashioning Models</i> is essential reading for students and scholars of fashion and related disciplines. |