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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Sexuality in Greek and Roman Culture; Copyright; Contents; List of Illustrations and Maps; Preface to the Second Edition; Preface to the First Edition; Acknowledgments; Abbreviations; Chronological Charts; Maps; Introduction: Why Ancient Sexuality? Issues and Approaches; Thinking about Sexuality; Sex Changes; Checking the Right Box; Davidson and his Critics; The Language and Ethos of Boy-love; Foul Mouths; Conclusion; Discussion Prompts; Notes; References; Further Reading; 1 The Homeric Age: Epic Sexuality; The Golden Goddess; Dynamics of Desire; The Baneful Race of Women; Love under Siege Receptions of HelenThe Beguilement of Zeus; Alternatives to Penelope; Achilles in the Closet?; Conclusion; Discussion Prompts; Notes; References; Further Reading; 2 The Archaic Age: Symposium and Initiation; When the Cups are Placed; Fields of Erotic Dreams; Singing as a Man ...; ... and Singing as a Woman; Boys into Men; Girls into Women; Sappho on the Lips of Men; Conclusion; Discussion Prompts; Notes; References; Further Reading; 3 Late Archaic Athens: More than Meets the Eye; Out of Etruria; Lines of Sight; Birds of a Different Feather; Flirtation at the Gym; Party Girls; In the Boudoir Bride of QuietnessConclusion; Discussion Prompts; Notes; References; Further Reading; 4 Classical Athens: The Politics of Sex; More Equal

than Others; Pederasty and Class; Interview with the Kinaidos; In the Grandest Families; What the Neighbors Might Think; Criminal Proceedings; His and Hers (or His); Conclusion; Discussion Prompts; Notes; References; Further Reading; 5 The Early Hellenistic Period: Turning Inwards; Court Intrigues; Who Is Buried in Philip's Tomb?; Medicine and the Sexes; From Croton to Crete; Safe Sex; Athenian Idol; Conclusion; Discussion Prompts; Notes; References
Further Reading6 The Later Hellenistic Period: The Feminine Mystique; Disrobing Aphrodite; Hellenes in Egypt; Love among the Pyramids; New Gods for Old; To Colchis and Back; Desiring Women - and their Detractors; Conclusion; Discussion Prompts; Notes; References; Further Reading; 7 Early Rome: A Tale of Three Cultures; The Pecking Order; Imported Vices; Bringing Women under Control; Butchery for Fun; What a Piece of Work is a Man!; Conclusion; Discussion Prompts; Notes; References; Further Reading; 8 Republican and Augustan Rome: The Soft Embrace of Venus; Only Joking; Young Men(?) in Love Sulpicia unveils HerselfMother of All Empires; Domestic Visibility; Going too Far; Conclusion; Discussion Prompts; Notes; References; Further Reading; 9 Elites in the Empire: Self and Others; Risky Business; Boys Named Sue; Them; Roads to Romance; Rock-star Rhetoric; 'Greek Love' under Rome; Roads to Nowhere; Conclusion; Discussion Prompts; Notes; References; Further Reading; 10 The Imperial Populace: Toward Salvation?; The 99%; Gravestones and Walls; In the Eye of the Beholder; The Warren Cup; "O Isis und Osiris ..."; Christian Continenence; Things Fall Apart; Conclusion; Discussion Prompts
Notes

Sommario/riassunto

This agenda-setting text has been fully revised in its second edition, with coverage extended into the Christian era. It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome. Covers a wide range of subjects, including Greek pederasty and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behaviorExpanded coverage extends to the advent of Christianity, includes added illustrations, and offers student-friendly pedagogical featuresText boxes supp
