

1. Record Nr.	UNINA9910463108503321
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Titolo	Requiem for the ego [[electronic resource]] : Freud and the origins of postmodernism / / Alfred I. Tauber
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, 2013
ISBN	0-8047-8830-8
Descrizione fisica	1 online resource (329 p.)
Disciplina	150.19/52092
Soggetti	Ego (Psychology) - Philosophy Psychoanalysis and philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Introduction; 1. The Psychoanalytic Ego; 2. Prospects of Enlightenment; 3. Adorno: Reconceiving the Ego; 4. Heidegger's Confrontation; 5. Lacan's "Return to Freud"; 6. The Desirants: Whither the Ego?; 7. Wittgenstein and the Quandary of Private Language; Conclusion: Reason and Its Discontents; Notes; References; Index
Sommario/riassunto	Requiem for the Ego recounts Freud's last great attempt to 'save' the autonomy of the ego, which drew philosophical criticism from the most prominent philosophers of the period-Adorno, Heidegger, and Wittgenstein. Despite their divergent orientations, each contested the ego's capacity to represent mental states through word and symbol to an agent surveying its own cognizance. By discarding the subject-object divide as a model of the mind, they dethroned Freud's depiction of the ego as a conceit of a misleading self-consciousness and a faulty metaphysics. Freud's inquisitors, while employing di