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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction. Ethics, Literature, and the Forms of Encounter -- 1. Feeling for philosophy -- 2. Knowing before loving -- 3. Sentimental justice -- 4. Respecting emotion -- 5. Alone together -- Coda. Sitting with Strangers -- Notes -- Index
Sommario/riassunto	This is a study of shared feeling as imagined in 18th century ethics, romantic literature, and 20th century psychoanalysis. The term 'intimacy' captures a tension between a confidence in the possibility of shared experience, and a competing belief that thoughts and feelings are irreducibly private. Original interpretations of Hume, Rousseau, Kant, Wordsworth, Coleridge and Austen show how aspirations toward mutual recognition give way to appreciation of varied, non-reciprocal forms of intimacy.