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| Autore                  | Putnam Lara   |
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| Nota di contenuto       | Migrants' Routes, Ties, and Role in Empire, 1850s-1920s -- Spirits of a Mobile World : Worship, Protection, and Threat at Home and Abroad, 1900s-1930s -- Alien Everywhere : Immigrant Exclusion and Populist Bargains, 1920s-1930s -- The Transnational Black Press and Questions of the Collective, 1920s-1930s -- The Weekly Reggae : Cosmopolitan Music and Race-Conscious Moves in a "World a Jazz," 1910s-1930s -- The Politics of Return and Fractures of Rule in the British Caribbean, 1930-1940.  |

## Sommario/riassunto

In the generations after emancipation, hundreds of thousands of African-descended working-class men and women left their homes in the British Caribbean to seek opportunity abroad: in the goldfields of Venezuela and the canefields of Cuba, the canal construction in Panama, and the bustling city streets of Brooklyn. But in the 1920's and 1930's, racist nativism and a brutal cascade of antiblack immigration laws swept the hemisphere. Facing borders and barriers as never before, Afro-Caribbean migrants rethought allegiances of race, class, and empire. In *Radical Moves*, Lara Putnam takes readers

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