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from I Apologize for the Eyes in My HeadUnnatural State of the Unicorn;
Touch-up Man; How I See Things; The Thorn Merchant; The Thorn
Merchant's Right-Hand Man; The Heart's Graveyard Shift; Boy Wearing a
Dead Man's Clothes; The Music That Hurts; When in Rome-Apologia;
The Thorn Merchant's Wife; The Thorn Merchant's Mistress; After
Summer Fell Apart; The Brain to the Heart; Audacity of the Lower Gods;
The Falling-Down Song; The Thorn Merchant's Son; I Apologize; 1984;
Dreambook Bestiary; Jonestown: More Eyes for Jadwiga's Dream;
Landscape for the Disappeared; Good Joe
In the Background of SilenceFor the Walking Dead; Child's Play; The
Beast & Burden: Seven Improvisations; from Toys in a Field; Ambush;
Monsoon Season; Water Buffalo; Le Xuan, Beautiful Spring; Please; from
Dien Cai Dau; Camouflaging the Chimera; Tunnels; Starlight Scope
Myopia; Hanoi Hannah; ""You and I Are Disappearing""; Re-creating the
Scene; We Never Know; A Break from the Bush; Tu Do Street;
Communique; Prisoners; Jungle Surrender; Thanks; To Have Danced
with Death; Report from the Skull's Diorama; Boat People; Missing in
Action; Facing It; from February in Sydney; The Plea
The Man Who Carries the Desert Around Inside Himself: For WallyRocks
Push; When Loneliness Is A Man; A Quality of Light; Gerry's Jazz; Boxing
Day; Protection of Movable Cultural Heritage; Blue Light Lounge Sutra
for the Performance Poets at Harold Park Hotel; February in Sydney

Sommario/riassunto

An award-winning poet's testimony of the war in Vietnam.
