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| Collana                 | Cultural Memory in the Present<br>Cultural memory in the present   |
| Altri autori (Persone)  | IrizarryChristine  |
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| Note generali           | "Originally published in French under the title Hypotheses sur l'Europe:<br>Un essai de philosophie."  |
| Nota di contenuto       | pt. I. Europe crossways -- pt. II. On national revolution -- pt. III.<br>Transports of origin -- pt. IV. No returns.   |
| Sommario/riassunto      | The concept of the universal was born in the lands we now call Europe,<br>yet it is precisely the universal that is Europe's undoing. All European<br>politics is caught in a tension: to assert a European identity is to be<br>open to multiplicity, but this very openness could dissolve Europe as<br>such. This book reflects on Europe and its changing boundaries over<br>the span of twenty centuries. A work of philosophy, it consistently<br>draws on concrete events. From ancient Greece and Rome, to<br>Christianity, to the Reformation, to the national revolutions of the<br>twentieth century, what we today call "Europe" has been a succession of<br>projects in the name of ecclesia or community. Empire, Church, and EU:<br>all have been constructed in contrast to an Oriental "other." The stakes<br>of Europe, then, are as much metaphysical as political. Redefining a<br>series of key concepts such as world, place, transportation, and the<br>common, this book sheds light on Europe as process by engaging with<br>the most significant philosophical debates on the subject, including the<br>work of Marx, Husserl, Heidegger, Patoka, and Nancy. |