

1. Record Nr.	UNINA9910463091303321
Titolo	Case examples of music therapy for the use of songs in psychotherapy [[electronic resource] /] / compiled by Kenneth E. Bruscia
Pubbl/distr/stampa	Gilsum, NH, : Barcelona Pub., c2012
ISBN	1-937440-36-2
Descrizione fisica	1 online resource (247 p.)
Altri autori (Persone)	BrusciaKenneth E
Disciplina	615.85154
Soggetti	Music therapy Psychotherapy Songs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""Table of Contents""; ""Preface""; ""Case Examples of the Use of Songs in Psychotherapy""; ""INTRODUCTION Songs in Psychotherapy""; ""CASE ONE When The Psyche Sings: Transference And Countertransference In Improvised Singing With Individual Adults""; ""CASE TWO Composition, Improvisation and Poetry in the Psychiatric Treatment of a Forensic Patient""; ""CASE THREE Individual Music Therapy for an Adolescent with Borderline Personality Disorder: An Object Relations Approach""; ""CASE FOUR Original Song Drawings in the Treatment Of A Developmentally Disabled, Autistic Young Man""</p> <p>""CASE FIVE Improvised Songs Stories in the Treatment of a Thirteen-Year-Old Sexually Abused Girl from the Xhosa Tribe in South Africa""</p> <p>CASE SIX Songs of Faith in End of Life Care""; ""CASE SEVEN Singing in the Recovery Model with a Chronic Mentally Ill Offender""; ""CASE EIGHT Our Path to Peace: Songwriting-Based Brief Music Therapy with Bereaved Adolescents""; ""CASE NINE Singing My Way Through the Cancer, the Darkness, and the Fear""; ""CASE TEN a€œDo I Dare Imagine?a€? A Microanalysis of a Clinically Improvised Song""; ""CASE ELEVEN Music Therapy at the End of a Life""</p> <p>""CASE TWELVE Just Dona€?t Do It: A Groupa€™s Micro Journey into Music and Life1""</p> <p>CASE THIRTEEN The Healing Function of Improvised Songs in Music Therapy with a Child Survivor of Early Trauma and</p>

Sexual Abuse*"; "CASE THIRTEEN The Song-Writing Process: A
Womana€™s Struggle Against Depression and Suicide"; "CASE FIFTEEN
Four Case Examples Sylka Uhlig"; "CASE FIFTEEN Songs In Palliative
Care: A Spousea€™s Last Gift"
