

1. Record Nr.	UNINA9910463090503321
Titolo	Ancient faith and American-born churches : dialogues between Christian traditions / / edited by Ted A. Campbell, Ann K. Riggs, Gilbert W. Stafford ; with assistance from Charles Hikaru Simpson
Pubbl/distr/stampa	New York ; ; Mahwah, New Jersey : , : Paulist Press, , 2006 ©2006
ISBN	1-61643-690-5
Descrizione fisica	1 online resource (xv, 312 p.)
Collana	Faith and Order Commission Theological Series
Disciplina	280.042
Soggetti	Church Christian union - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"National Council of the Churches of Christ in the USA."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword / Thomas F. Best -- Preface / Ann K. Riggs -- Introduction / Gilbert W. Stafford -- Theological language and ecumenical methodology / John T. Ford -- The unitive power of holiness : a dialogue between holiness and Roman Catholic traditions -- Holiness as understood by the Wesleyan/holiness tradition / Gilbert W. Stafford -- Holiness as understood in the Roman Catholic tradition / Kevin McMorrow -- The hermeneutics of reconciliation in worship : a dialogue between holiness and Eastern Orthodox traditions -- The holiness perspective on reconciling love in worship / Gilbert W. Stafford -- The hermeneutics of reconciliation : perspectives from the Orthodox liturgical experience / John H. Erickson -- Apostolicity : a dialogue between the Roman Catholic tradition and the Stone-Campbell restoration tradition -- The nature of the apostolicity of the church : perspectives from Churches of Christ / Douglas A. Foster -- Irenaeus on apostolicity / John T. Ford -- The role of creeds and confessions : a dialogue among Reformed, Methodist, and Quaker traditions -- Confessing the faith in the reformed tradition / Joseph D. Small -- The role of doctrine and confessions in the United Methodist Church / Ted A. Campbell -- The place of creeds and confessions among friends (Quakers) / Ann K.

Riggs -- Christian initiation : a dialogue between Baptist and Roman Catholic traditions -- Initiation into the church and the Baptist tradition / Paul E. Robertson -- Initiation into Christ in the western Catholic tradition / Jeffrey Gros -- The teaching authority of the church : a dialogue between the Stone-Campbell restoration and the Lutheran tradition -- The place of an authoritative teaching office in the Christian church (Disciples of Christ) / Michael Kinnamon -- The place of an authoritative teaching office in the Evangelical Lutheran Church of America / Philip Krey -- The authority and function of scripture : a dialogue among Roman Catholic, Lutheran, and Reformed traditions -- The authority and function of scripture in Catholic tradition / Theresa F. Koernke -- The authority and function of scripture in the understanding of the Lutheran Church-Missouri Synod / Samuel H. Nafzger -- The authority and function of scripture in the United Church of Christ / Clyde J. Steckel -- Eschatology and mission : a dialogue between Anglican and Adventist traditions -- Eschatology and mission in the Anglican tradition / O.C. Edwards, Jr. -- Seventh-day Adventist perspective on eschatology and mission / Denis Fortin.

2. Record Nr.	UNINA9910172221703321
Titolo	Visual culture / / edited by Chris Jenks
Pubbl/distr/stampa	New York, : Routledge, 1995
ISBN	1-351-53751-2 1-134-84479-4 1-138-13769-3 1-315-08424-4 1-351-53752-0 1-138-87998-3 0-203-42644-4 0-203-29890-X 1-280-15686-4 1-134-84480-8
Descrizione fisica	1 online resource (282 p.)
Altri autori (Persone)	JenksChris
Disciplina	700/.1/03
Soggetti	Arts, Modern - 20th century Arts and society Popular culture Visual communication

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Nota di contenuto	Book Cover; Title; Contents; List of figures; List of contributors; Acknowledgements; THE CENTRALITY OF THE EYE IN WESTERN CULTURE: AN INTRODUCTION; ADVERTISING: THE RHETORICAL IMPERATIVE; REPORTING AND VISUALISING; FRACTURED SUBJECTIVITY; THE CITY, THE CINEMA: MODERN SPACES; FABULOUS CONFUSION! POP BEFORE POP?; AN ART OF SCHOLARS: CORRUPTION, NEGATION AND PARTICULARITY IN PAINTINGS BY RYMAN AND RICHTER; WATCHING YOUR STEP: THE HISTORY AND PRACTICE OF THE FLNEUR; REICH DREAMS: RITUAL HORROR AND ARMoured BODIES; TELEVISION: NOT SO MUCH A VISUAL MEDIUM, MORE A VISIBLE OBJECT FOUCAULT'S OPTICS: THE (IN) VISION OF MORTALITY AND MODERNITYMANAGING 'TRADITION': THE PLIGHT OF AESTHETIC PRACTICES AND THEIR ANALYSIS IN A TECHNOSCIENTIFIC CULTURE; PHOTOGRAPHY AND MODERN VISION: THE SPECTACLE OF 'NATURAL MAGIC'; THREE IMAGES OF THE VISUAL: EMPIRICAL, FORMAL AND NORMATIVE; Index
Sommario/riassunto	This collection of original and exciting essays explores the 'visual' character of contemporary culture. Examining film, painting, propaganda, photography and television, this is an indispensable guide to this field.