

1. Record Nr.	UNINA9910463089403321
Titolo	The Cambridge handbook of human affective neuroscience // edited by Jorge Armony, Patrik Vuilleumier
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-30118-1 1-107-23397-6 1-107-25534-1 1-107-30626-4 1-107-30846-1 1-107-31181-0 1-299-00626-4 1-107-31401-1 0-511-84371-2
Descrizione fisica	1 online resource (xii, 667 pages) : digital, PDF file(s)
Disciplina	612.8
Soggetti	Affective neuroscience Emotions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Part I. Introduction to Human Affective Neuroscience: 1. Models of emotion: the affective neuroscience approach David Sander; Part II. Measuring Emotional Responses: 2. Objective and subjective measurements in affective science Katherine Gardhouse and Adam K. Anderson; 3. A two-way road: efferent and afferent pathways of automatic activity in emotion Neil A. Harrison, Sylvia D. Kreibig and Hugo D. Critchley; 4. Electro- and magneto-encephalography in the study of emotion Andreas Keil; 5. PET and fMRI: basic principles and applications in affective neuroscience research Jorge L. Armony and Jun Eun Han; 6. Lesion studies in affective neuroscience Lesley Fellows; Part III. Emotion Perception and Elicitation: 7. The facial expression of emotions Nathalie George; 8. Bodily expressions of emotion: visual cues and neural

mechanisms Anthony P. Atkinson; 9. Pain and the emotional responses to noxious stimuli Pierre Rainville; 10. Examining emotion perception and elicitation via olfaction Aprajita Mohanty and Jay A. Gottfried; 11. Emotional voices: the tone of (true) feelings Caroline Bruck, Benjamin Kreifelts, Thomas Ethofer and Dirk Wildgruber; 12. Emotion and music Stefan Koelsch; 13. Love letters and hate mail: cerebral processing of emotional language content Johanna Kissler; Part IV. Cognitive-Emotion Interactions: 14. Affective biases in attention and perception Judith Dominguez-Borras and Patrick Vuilleumier; 15. Top-down attention and the processing of emotional stimuli Luiz Pessoa, Leticia Oliverira and Mirtes Pereira; 16. Emotion regulation K. Luan Phan and Chandra Sekhar Sripada; 17. Neural mechanisms underlying value-based decision-making John P. Doherty; Part V. Emotional Learning and Memory: 18. Neural basis of human fear learning Joseph E. Dunsmoor and Kevin S. LaBar; 19. Reward learning: contributions of corticobasal ganglia circuits to reward-value signals Dominic S. Fareri and Mauricio R. Delgado; 20. Emotion in episodic memory: the effects of emotional content, emotional state, and motivational goals Alisha C. Holland and Elizabeth A. Kensinger; Part VI. Social Emotions: 21. Moral emotions Roland Zahn, Ricardo de Oliveira-Souza and Jorge Moll; 22. Social stress and social approach Markus Heinrichs, Frances S. Chen, Gregor Domes and Robert Kumsta; 23. Empathy from the perspective of social neuroscience Olga Klimecki and Tania Singer; Part VII. Individual Differences in Emotion: 24. Trait anxiety, neuroticism, and the brain basis of vulnerability to affective disorders Sonia Bishop and Sophie Forster; 25. Mapping neurogenetic mechanisms of individual differences in affect Ahmad A. Hariri; 26. Sex differences in emotion Annett Schirmer; 27. Development of affective circuitry Essi Viding, Catherine L. Sebastian and Eamon J. McCrory; 28. Emotion and aging: linking neural mechanisms to psychological theory Peggy L. St. Jacques, Amy Winecoff and Roberto Cabeza.

Sommario/riassunto

Neuroscientific research on emotion has developed dramatically over the past decade. The cognitive neuroscience of human emotion, which has emerged as the new and thriving area of 'affective neuroscience', is rapidly rendering existing overviews of the field obsolete. This handbook provides a comprehensive, up-to-date and authoritative survey of knowledge and topics investigated in this cutting-edge field. It covers a range of topics, from face and voice perception to pain and music, as well as social behaviors and decision making. The book considers and interrogates multiple research methods, among them brain imaging and physiology measurements, as well as methods used to evaluate behavior and genetics. Editors Jorge Armony and Patrik Vuilleumier have enlisted well-known and active researchers from more than twenty institutions across three continents, bringing geographic as well as methodological breadth to the collection. This timely volume will become a key reference work for researchers and students in the growing field of neuroscience.

2. Record Nr.	UNISA996309249303316
Titolo	Kürschners Graphiker-Handbuch : Deutschland, Österreich, Schweiz. Graphiker, Illustratoren, Karikaturisten, Gebrauchsgraphiker, Typographen, Buchgestalter / / Charlotte Fergg-Frowein, Joseph Kürschner
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2019] ©1959
ISBN	3-11-164267-4
Edizione	[Reprint 2018]
Descrizione fisica	1 online resource (379 p.) : Zahlr. Abb
Disciplina	709.43
Soggetti	Graphikdesigner Graphiker Wörterbuch ART / General
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- VORWORT -- ABKÜRZUNGEN -- A -- B -- C -- D -- E -- F -- G -- H -- I, J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W, Y, Z -- ILL-TEIL Stilproben und Arbeitsbeispiele -- Backmatter
Sommario/riassunto	To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested. The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary sources that De Gruyter has published over the centuries.