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| Altri autori (Persone) | BrusciaKenneth E |
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| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | ""CASE FOUR Melodic Song as Cryinga€?Rhythmic Song as Laughing: A Case Study of Vocal Improvisation with an Autistic Child Gianluigi di Franco""""CASE FIVE The Girl Who Barked: Object Relations Music Psychotherapy With an Eleven-Year-Old Autistic Female Janice M. Dvorkin Misty D. Erlund""; ""CASE SIX Original Song Drawings in the Treatment Of A Developmentally Disabled, Autistic Young Man Rosemary G. Fischer""; ""CASE SEVEN Henrya€?s Transition through Music Rika Ikuno""; ""CASE EIGHT Sharing Sessions with John Anna Jones Amelia Oldfield"" ""CASE NINE Off-Beat Music Therapy: A Psychoanalytic Approach to Autism Edith Lecourt""""CASE TEN Meeting Rich: Individual Music Therapy with a Man Who Has Severe Disabilities Roia Rafieyan""; ""CASE ELEVEN Unravelling Hidden Resources of a Girl with Rett Syndrome Cochavit Elefant""; ""CASE TWELVE Music Therapy for a Girl with Retta€?s Syndrome: Balancing Structure and Freedom Tony Wigram"" |