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| 1. Record Nr.           | UNINA9910463081503321  |
| Titolo                  | Messiaen's language of mystical love // edited by Siglind Bruhn  |
| Pubbl/distr/stampa      | New York : , : Routledge, , 2012   |
| ISBN                    | 0-203-05500-4<br>1-283-83891-5<br>1-136-52448-7  |
| Descrizione fisica      | 1 online resource (283 p.)   |
| Collana                 | Garland reference library of the humanities ; ; vol. 2050<br>Studies in contemporary music and culture ; ; v. 1  |
| Altri autori (Persone)  | BruhnSiglind   |
| Disciplina              | 780/.92  |
| Soggetti                | Music - Philosophy and aesthetics<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references.   |
| Nota di contenuto       | MESSIAEN'S LANGUAGE OF MYSTICAL LOVE; Copyright; Contents; Introduction; Part One: The Composer as Humanist, Mathematician, and Theologian; Messiaen's Teaching at the Paris Conservatoire: A Humanist's Legacy; Messiaen and the Representation of the Theological Illusion of Time; Part Two: Self-Restriction and Symbolism; Theological Implications of Restrictions in Messiaen's Compositional Processes; Mystical Symbols of Faith: Olivier Messiaen's Charm of Impossibilities; Rhythmic Technique and Symbolism in the Music of Olivier Messiaen Part Three: Praising God with Saint Francis and the Song of BirdsSaint Thomas Aquinas and the Theme of Truth in Messiaen's Saint Francois d'Assise; Messiaen's Saint Francois d'Assise and Franciscan Spirituality; Magic and Enchantment in Olivier Messiaen's Catalogue d'oiseaux; Part Four: Poetry, Angelic Language, and Contemplations; Messiaen and Surrealism: A Study of His Poetry; Speaking with the Tongues of Men and of Angels: Messiaen's 'langage communicable'; The Spiritual Layout in Messiaen's Contemplations of the Manger; The Contributors |
| Sommario/riassunto      | These new essays written specifically for this volume explore the various aspects of Olivier Messiaen's spiritually committed musical language, drawing on his own remarks in subheadings and prefaces, his biblical and theological citations, his allusions to works of visual art,  |

and on the language spoken directly by the musical tropes themselves.

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| 2. Record Nr.           | UNISALENTO991002443449707536  |
| Autore                  | Pedretti, Marzio  |
| Titolo                  | Chimica e farmacologia delle piante medicinali / Marzio Pedretti ; prefazione di Giuseppe Dall'Olio |
| Pubbl/distr/stampa      | Milano : Studio edizioni, 1997  |
| Descrizione fisica      | 159 p. : ill. ; 30 cm   |
| Altri autori (Persone)  | Dall'Olio, Giuseppe   |
| Disciplina              | 615.321   |
| Soggetti                | Pharmacognosy<br>Medicinal plants   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references (pp.153-154) and analytical indexes (pp.155-159)                |