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| 1. Record Nr. | UNINA9910455736203321 |
| Autore | Fox Anthony <1943-> |
| Titolo | Prosodic features and prosodic structure [[electronic resource]] : the phonology of suprasegmentals // Anthony Fox |
| Pubbl/distr/stampa | Oxford ; New York, : Oxford University Press, 2000 |
| ISBN | 1-283-66470-4 0-19-158976-4 0-585-48348-5 |
| Descrizione fisica | 1 online resource (414 p.) |
| Collana | Oxford linguistics |
| Disciplina | 414/.6 |
| Soggetti | Prosodic analysis (Linguistics) Grammar, Comparative and general - Phonology Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reprinted 2002. |
| Nota di bibliografia | Includes bibliographical references (p. [366]-396) and indexes. |
| Nota di contenuto | Cover; Contents; 1. Introduction; 1.1 The Nature of Prosodic Features; 1.2 The Phonetic Basis; 1.3 The Phonological Basis; 1.4 The Scope of Prosodic Features; 2. Length; 2.1 Introduction: The Nature and Status of Length; 2.2 Background to the Study of Length; 2.2.1 The Classical Tradition; 2.2.2 Early Phoneticians; 2.2.3 Early Experimental Phonetics; 2.2.4 The Phonetics and Phonology of Length; 2.3 Preliminaries to the Phonology of Length; 2.3.1 Phonological Perspectives on Length; 2.3.2 The Phonological Role of Length; 2.3.3 A Note on Terminology 2.4 The Paradigmatic Interpretation of Length; 2.4.1 Introduction; 2.4.2 Length and Phonological Oppositions; 2.4.3 The Distinctive Features of Length; 2.4.4 Quality vs. Quantity; 2.4.5 Conclusion; 2.5 The Syntagmatic Interpretation of Length; 2.5.1 Introduction; 2.5.2 'Analytic Length'; 2.5.3 The Distributional Analysis of Length; 2.5.4 The Mora (1); 2.5.5 Conclusion; 2.6 Length and the Syllable; 2.6.1 Length and Syllable Structure; 2.6.2 Syllable Weight; 2.6.3 The Syllable as a Unit of Length; 2.7 The Non-linear Approach to Length; 2.7.1 Introduction; 2.7.2 The Non-linear Representation of Syllable Structure; 2.7.3 The Non-linear Representation of Length; 2.7.4 Lengthening Processes; 2.8 Length as a Prosodic Feature; 2.8.1 Introduction; 2.8.2 'Chronemes'; |

2.8.3 The Mora (2); 2.8.4 The 'Weight Tier' and Moraic Phonology; 2.9 Length and Prosodic Structure; 2.9.1 Introduction: Syllable Quantity; 2.9.2 Rhythm; 2.9.3 Timing; 2.9.4 Segment Length in a Prosodic Context; 2.9.5 The Relevance of Prosodic Structure; 2.10 Conclusion; 2.10.1 The Stratification of Length; 2.10.2 The Typology of Length; 3. Accent; 3.1 Introduction
3.1.1 The Status of Accent3.1.2 Background to the Study of Accent; 3.2 The Phonetic Basis of Accent; 3.2.1 Introduction; 3.2.2 Accent and the Speaker; 3.2.3 Accent and the Hearer; 3.2.4 Conclusion: What is Accent?; 3.3 The Phonological Basis of Accent; 3.3.1 Introduction; 3.3.2 The Paradigmatic Analysis of Accent; 3.3.3 The Functional Analysis of Accent; 3.3.4 Pitch-accent; 3.4 Accentual Structure; 3.4.1 Introduction; 3.4.2 Accentual Units; 3.4.3 The Accentual Hierarchy: Accent as Prosodic Organization; 3.5 The Representation of Accent; 3.5.1 Introduction; 3.5.2 Distinctive Features of Accent
3.5.3 The Metrical Representation of Accent3.5.4 Evaluation; 3.6 The Specification of Accent; 3.6.1 Assigning Accent; 3.6.2 Stress and Syntax; 3.6.3 Non-cyclical Approaches; 3.6.4 The Status of 'Stress Contours'; 3.7 Conclusion: Accent and Prosodic Structure; 4. Tone; 4.1 Introduction; 4.1.1 The Nature of Tone; 4.1.2 Background to the Study of Tone; 4.1.3 The Phonetic Basis of Tone; 4.1.4 The Notation of Tone; 4.2 Preliminaries to the Phonology of Tone; 4.2.1 Phonetic vs. Phonological Analysis of Tone; 4.2.2 'Perturbations'; 4.3 The Paradigmatic Analysis of Tone; 4.3.1 Tones and Tone-systems 4.3.2 Levels vs. Contours

Sommario/riassunto

Prosodic Features and Prosodic Structure presents an overall view of the nature of prosodic features of language - accent, stress, rhythm, tone, pitch, and intonation - and shows how these connect to sound systems and meaning. It is a work of great scholarship and learning, expressed in a way that will be accessible to all linguists from advanced undergraduates to postdoctoral researchers. The last substantial overview was published over 20 years ago. Since then the subject has been transformed by linked advances in phonological and phonetic theory and acoustic technology. This book will interest

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| 2. Record Nr. | UNINA9910463080003321 |
| Titolo | Non-State Threats and Future Wars |
| Pubbl/distr/stampa | Routledge [Imprint], Sept. 2002 Abingdon, : Taylor & Francis Group Florence, : Taylor & Francis Group [distributor] |
| ISBN | 0-203-04586-6 1-283-83830-3 1-136-34568-X |
| Descrizione fisica | 1 online resource (226 p.) |
| Disciplina | 355/.033 |
| Soggetti | National security Non-governmental organizations Military art and science - History - 20th century Military art and science - History - 21st century Terrorism - Prevention Subversive activities Crime prevention World politics - 1989- Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "First appeared in a special issue ... of Small wars & insurgencies (ISSN 0959-2318) 13/2 (Summer 2002) published by Frank Cass"--T.p. verso. |
| Nota di bibliografia | Includes bibliographical references ([p. 185]-190) and index. |
| Nota di contenuto | Front Cover; Non-State Threats and Future Wars; Copyright Page; Contents; Preface: New Context, Smart Enemies: Phil Williams; Foreword: Netwar Observations: David F. Ronfeldt; Introduction and Strategic Overview: Epochal Change: Robert J. Bunker; Part One: Theory; The Transformation of War Revisited: Martin van Creveld; The New Warrior Class Revisited: Ralph Peters; Part Two: Non-State Threats and Case Studies; Transnational Organized Crime: Law Enforcement as a Global Battlespace: Mark Galeotti; Drug Cartels, Street Gangs, and Warlords: John P. Sullivan and Robert J. Bunker |

Private Military Companies: Mercenaries for the 21st Century: Thomas K. Adams
Non-State Actors in Colombia: Threats to the State and to the Hemisphere: Max G. Manwaring; Kashmir, Pakistan and the War by Terror: Jasjit Singh; Part Three: Counter-OPFOR Strategies; Battlespace Dynamics, Information Warfare to Netwar, and Bond-Relationship Targeting: Robert J. Bunker; 'Cleansing Polluted Seas': Non-State Threats and the Urban Environment: Russell W. Glenn; Non-Lethal and Hyper-Lethal Weaponry: John B. Alexander and Charles 'Sid' Heal
Intelligence Preparation for Operations: Matt Begert and Dan Lindsay
Networked Force Structure and C4I: John P. Sullivan; Part Four: Archives; The Structure of War: Early Fourth Epoch War Research: T. Lindsay Moore; View from the Wolves' Den: The Chechens and Urban Operations : David P. Dilegge and Matthew Van Konynenburg; Selected Bibliography; Abstracts; About the Contributors; Index

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[Annotation](#)