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|-------------------------|---|
| 1. Record Nr. | UNISOBE600200003605 |
| Titolo | Furto e Plagio nella letteratura del Classicismo / a cura di Roberto Gigliucci |
| Pubbl/distr/stampa | Roma : Bulzoni, 1998 |
| ISBN | 8883191951 |
| Descrizione fisica | 423 p. ; 24 cm |
| Collana | Studi (e testi) italiani ; 1 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910463075203321 |
| Autore | Bacon Kathy |
| Titolo | The Noughties in the Hispanic and Lusophone world [[electronic resource] /] / Kathy Bacon |
| Pubbl/distr/stampa | Newcastle upon Tyne, : Cambridge Scholars Publishing, 2012 |
| ISBN | 1-4438-4710-0 |
| Descrizione fisica | 1 online resource (231 p.) |
| Altri autori (Persone) | ThorntonNiamh |
| Disciplina | 909.0975
980 |
| Soggetti | Civilization, Hispanic
Portuguese-speaking countries
Spanish literature - History and criticism
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | TABLE OF CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; PART II; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; |

Sommario/riassunto

While the fin de siècle has received considerable attention as a critical concept, the first decade of a new century has been less well studied. The chapters in this volume consider the distinctive cultural significance of the 'noughties' in the Hispanic and Lusophone world, looking at the specific cultural, political and economic circumstances of the decade, and in some cases proposing notions of an identifiable 'noughties sensibility' or 'noughties generation' which may flow out of, or stan...
