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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Passing and the fictions of Spanish identity -- Border crossings : transvestism and "passing" in Don Quijote -- Empire unmanned : gender trouble and genoese gold in "Las dos doncellas" -- Passing pleasures : costume and custom in "el amante liberal" and La gran sultana -- La disimulacion es provechosa : the critique of transparency in the Persiles and "La espanola inglesa".