

1. Record Nr.	UNINA9910463073103321
Titolo	Eight words for the study of expressive culture [[electronic resource] /] / edited by Burt Feintuch
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2003
ISBN	0-252-09117-5
Descrizione fisica	1 online resource (249 p.)
Altri autori (Persone)	FeintuchBurt <1949->
Disciplina	398/01/4
Soggetti	Folklore - Terminology Folklore - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An earlier version of Eight words appeared in 1995 as the final issue of the Journal of American folklore"--Prelim. p. [ix].
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Table of Contents""; ""Acknowledgments""; ""Introduction: Eight Words""; ""1. Group""; ""2. Art""; ""3. Text""; ""4. Genre""; ""5. Performance""; ""6. Context""; ""7. Tradition""; ""8. Identity""; ""Contributors""; ""Index""

2. Record Nr.	UNINA9910451740803321
Titolo	Many middle passages [[electronic resource]] : forced migration and the making of the modern world / / edited by Emma Christopher, Cassandra Pybus, Marcus Rediker
Pubbl/distr/stampa	Berkeley ; ; London, : University of California Press, c2007
ISBN	9786612360350 1-282-36035-3 0-520-94098-9 1-4356-0192-0
Descrizione fisica	1 online resource (275 p.)
Collana	California World History Library ; ; 5
Altri autori (Persone)	ChristopherEmma <1971-> PybusCassandra RedikerMarcus
Disciplina	306.362096
Soggetti	Slave trade - Africa - History Slaves Slavery Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Introduction / Rediker, Marcus / Pybus, Cassandra / Christopher, Emma -- One. The Other Middle Passage: The African Slave Trade in the Indian Ocean / Alpers, Edward A. -- Two. The East African Middle Passage: David Livingstone, the Zambezi Expedition, and Lake Nyassa, 1858-1866 / McCalman, Iain -- Three. The Iranun and Balangingi Slaving Voyage: Middle Passages in the Sulu Zone / Warren, James -- Four. The Voyage Out: Peter Kolb and VOC Voyages to the Cape / Penn, Nigel -- Five Bound for Botany Bay: John Martin's Voyage to Australia / Pybus, Cassandra -- Six. "The Slave Trade Is Merciful Compared to [This]": Slave Traders, Convict Transportation, and the Abolitionists / Christopher, Emma -- Seven. Convict Passages in the Indian Ocean, c. 1790-1860 / Anderson, Clare -- Eight. After Slavery Forced: Drafts of Irish and Chinese Labor in the American Civil War, or the Search for

Liquid Labor / Nelson, Scott Reynolds -- Nine. La Trata Amarilla: The "Yellow Trade" and the Middle Passage, 1847-1884 / Hu-DeHart, Evelyn -- Ten. "A Most Irregular Traffic": The Oceanic Passages of the Melanesian Labor Trade / Brown, Laurence -- Eleven. La Traite des Jaunes: Trafficking in Women and Children across the China Sea / Martínez, Julia -- Afterword: "All of It Is Now" / Bales, Kevin / Trodd, Zoe -- Postscript: The Gun-Slave Cycle / Rediker, Marcus -- Appendix -- Contributors -- Index

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Sommario/riassunto

This groundbreaking book presents a global perspective on the history of forced migration over three centuries and illuminates the centrality of these vast movements of people in the making of the modern world. Highly original essays from renowned international scholars trace the history of slaves, indentured servants, transported convicts, bonded soldiers, trafficked women, and coolie and Kanaka labor across the Pacific, Indian, and Atlantic Oceans. They depict the cruelty of the captivity, torture, terror, and death involved in the shipping of human cargo over the waterways of the world, which continues unabated to this day. At the same time, these essays highlight the forms of resistance and cultural creativity that have emerged from this violent history. Together, the essays accomplish what no single author could provide: a truly global context for understanding the experience of men, women, and children forced into the violent and alienating experience of bonded labor in a strange new world. This pioneering volume also begins to chart a new role of the sea as a key site where history is made.

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