

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910463070103321   |
| Titolo                  | Cultures of forgery : making nations, making selves // edited by Judith Ryan and Alfred Thomas  |
| Pubbl/distr/stampa      | Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2013]<br>©2003   |
| ISBN                    | 0-203-95777-6<br>1-135-45820-0  |
| Edizione                | [First edition.]  |
| Descrizione fisica      | 1 online resource (432 p.)  |
| Collana                 | CultureWork   |
| Disciplina              | 364.16/3  |
| Soggetti                | Arts - Forgeries<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | pt. 1. Forging nations -- pt. 2. Forging selves.  |
| Sommario/riassunto      | In Cultures of Forgery, leading literary studies and cultural studies scholars examine the double meaning of the word "forge"-to create or to form, on the one hand, and to make falsely, on the other. |