

1. Record Nr.	UNINA9910463068903321
Titolo	Food and appetites [[electronic resource]] : the hunger artist and the arts // editors by, Ann McCulloch and Pavlina Radia
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2012
ISBN	1-4438-4652-X
Descrizione fisica	1 online resource (230 p.)
Altri autori (Persone)	McCullochA. M <1949-> (Ann M.) RadiaPavlina
Disciplina	809.9335
Soggetti	Food in literature Hunger in literature Food in art Hunger in art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGMENTS; LIST OF ILLUSTRATIONS; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; PART II; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; PART III; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; PART IV; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CONTRIBUTORS
Sommario/riassunto	This book traces the various configurations of food as hunger, desire, and appetite which point to the complex dialectic of consumption and consummation of ideas and forms underpinning the arts. It examines the relationship between nature and science, space and the act of artistic creation, desire and the arts, appetite and hunger. One of the aims of the book is to explore established theoretical and historical conceptions of "nature" in the arts and re-think their relationship to appetite i...